COLLECTION OF THE LATE

WM. S. APPLETON

BOSTON, MASS.

PART I.

BRITISH COINS AND MEDALS.

COLLECTION OF

M. P. STAMM,

ALBUQUERQUE, N. M.

AND CHOICE CONSIGNMENTS.

TO BE SOLD AT THE

ELDER AUCTION ROOMS

32 East 23d St., New York

MAY 21-22, 1907

Two O'clock, P. M.

CATALOGUED BY

CHAS. STEIGERWALT

130 East King St., Lancaster, Pa.

Charles P. Knoth
115-120 226th Street
St. Albans New York

Wm. L. Appleton

CATALOGUE

OF THE

COIN COLLECTIONS

OF THE LATE

WM. S. APPLETON,

BOSTON, MASS.

(PART I.)

AND OF

M. P. STAMM,

ALBUQUERQUE, N. M.,

WITH

SEVERAL CHOICE CONSIGNMENTS,

TO BE SOLD AT THE

ELDER AUCTION ROOMS,

32 East 23d Street, New York,

MAY 21=22, 1907,

2 o'clock P. M.

DANIEL R. KENNEDY, Auctioneer.

CATALOGUED BY

CHAS. STEIGERWALT,

130 East King St., Lancaster, Pa.

Send your bids direct to

CHAS. STEIGERWALT,

130 EAST KING STREET,

LANCASTER, PA.

Late bids can be directed to Chas. Steigerwalt, care of Thos. L. Elder, 32 East 23d St., New York.

WILLIAM S. APPLETON, A. M.

William Sumner Appleton was born in Boston, Jan. 11, 1840, and died in his native city, April 28, 1903. From both his parents he was descended from ancestors who were among the first settlers of Massachusetts, Samuel Appleton at Ipswich and William Sumner at Dorchester.

Mr. Appleton's literary pursuits covered a wide range of subjects, but his three favorite studies were Numismatics, Heraldry and Genealogy. His knowledge of heraldry was probably unsurpassed by any person anywhere, and considerable of the interest in the subject was developed through his study of the armorial bearings on coins and medals. The written catalogue of his collection, which he prepared at the expense of many weary hours, shows the minuteness of description incident to the study of shields and other heraldic devices.

Commencing his coin collecting as a boy, he did not abandon it when he entered Harvard in 1856, and when graduating in 1860, having the honor of a paper, he chose "A Uniform Coinage" as the subject. During the same year, 1860, he was one of the founders of the Boston Numismatic Society, and was its Secretary from that time until his death. From 1870 to 1891, he was active in the publication of the American Journal of Numismatics and made many contributions to it. He graduated from Cambridge Law School in 1865, and in the following years spent considerable time abroad. Many of the coins described in this catalogue were no doubt secured in these or subsequent journeys.

H1062

In addition to the extensive collection of foreign and ancient coins which will be sold in this and subsequent sales, Mr. Appleton formed a most valuable American cabinet. It was his desire that the entire collection, American and Foreign, be sold to some public institution. Failing to do this in two years, the American portion was willed to the Mass. Historical Society, to which he had been elected in 1869, and where it now rests. It was especially rich in the Colonial series, containing many of great rarity and a few unique. Among the silver was the former Mickley 1804 Dollar, proof 1796 and 1797 Half Dollars, nearly uncirculated 1823 Quarter, etc.

Offering in the following pages the first portion (British and Canadian) of this extensive collection and soliciting your bids for the same, I remain,

Yours respectfully,

CHAS. STEIGERWALT,

130 East King St., Lancaster, Pa.

COLLECTION

OF THE LATE

WM. S. APPLETON,

BOSTON, MASS.

NOTICE.

ALL BIDS ARE CONSIDERED AS BEING FOR ENTIRE LOT AND NOT PER COIN. This is now the universal custom at all stamp sales and greatly simplifies the billing.

No charge is made for buying but purchasers must pay all shipping expenses.

NO RETURN OF ANY LOTS PERMITTED FOR ANY REASON WHATEVER. If not willing to comply with this, don't bid. If any great inaccuracy should be discovered, the claim will be allowed but the cataloguer reserves the right to be the sole judge of all claims and, under no circumstance, will any claim be entertained for any difference of opinion as to condition.

All coins are guaranteed genuine without limit of time.

All sizes given are in American scale, sixteenths of an inch.

CANADIAN COINS.

All copper unless otherwise mentioned. No duplicates unless so described.

1 Canada. 1811. Vexator Canadiensis. Poor, as usual, but an average specimen.

2 Canada Halfpenny Token, no date; Halfpennies, 1830 (dent), 1841; Cents, 1858, 1859, 1888. Fine lot. 6 pcs.

3 1822. Anchor. $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$ Dollar. Silver. Ex. fine. 3 pcs.

4 1858–84. 5(2), 10(2), 20, 25, 50 cts. Silver. Uncir. 7 pcs.

5 Upper Canada. Brock Tokens, 1812–16; Ship Halfpennies, 1820, 1823, 1833; Leslie Halfpenny, etc. Fine. 8 pcs.

6 St. George and dragon. 1850–52–54–57. ½ and 1 Pennies. Very fine to uncirculated, bright. 7 pcs.

7 1854. Penny, as last. Crosslet 4. Uncirculated, mostly red. Rare.

8 Montreal. 1837. Habitat. 1842–44. Bank. Montreal, City and De Peuple Banks on labels. Fine to uncirculated. Two scratched. 7 pcs.

9 1839. Side-view Halfpenny. Very fine. Rare.

10 Token, 1816, Montreal; Francis Mullins, T. S. Brown and Jh. Roy cards. Very good. 4 pcs.

11 Montreal and Lachine Railroad. Beaver. Locomotive. Fine.

12 Un Sou Token. Breton 690. Rarity 4. Very fine, olive.

13 Un Sou Tokens. B. 674–86 to 88–91–713 to 16. Good to very fine. 9 pcs.

14 1821. Lauzon Steamer Fourpence. Lead. While this is pierced below center of date and has numerous light dents, it is in pretty good condition and very rare.

15 Quebec Bank, 1837, 1852, both values of each; J. Shaw card. Fine. 5 pcs.

16 Magdalen Island. Penny. 1815. Seal and codfish. Very good.

17 Duplicate of last. Good.

18 "Nova Scotia and New Brunswick Success." Ship. Halfpenny. Fine and rare.

19 Duplicate. Very good.

20 Another. Good.

21 Nova Scotia. 1823–61. Regular coinage. Very good to uncirculated. 12 pcs.

22 Halifax Tokens and Cards: Broke, 1814, large and small heads; Ship, 1815; Commercial Change (Indian and dog); same, Starr and Shannon; Carritt & Alport; Hostermann & Etter (2 dates); Barry (2 var.'s); Miles White; Black (2–one, no name); J. Brown. Fine lot. 14 pcs.

23 New Brunswick, 1843–61; also, St. John Halfpenny. Very good. 6 pcs.

24 Prince Edward's Island. Speed the Plough and Cents, 1855–57–71. Fine. 5 pcs.

25 New Foundland. 50 cts, silver, Cent and Harbour Grace and St. Johns Tokens. Very good. 4 pcs.

26 1813. Wellington. Penny. Vimera, etc. Very good, scarce.

27 1811. Wellington. Halfpenny. Fine; light olive. The rarest of the Wellington pieces.

28 1805–1816. Wellington Tokens. Fine lot; 1813, Marquis Wellington, only fair. Some scarce. 13 pcs.

29 1812, Farthing; 1814, Halfpenny and Penny. R.H. Fine lot, first and last are scarce. 3 pcs.

30 Duplicate of the Farthing. Fine, scarce.

31 Pennies: 1812, bust; 1813, 1814, 1838, Trade and Navigation. Very good. 4 pcs.

32 Penny: 1813, Trade and Navigation. Uncir., olive.

33 Ship; rev., "One Penny." Good, scarce.

34 Farthing. 1813. Trade and Nav. Fine, scarce.

35 Duplicates. Very good. 2 pcs.

36 Halfpenny. 1814. Bust. Rev., ship, "For the convenience of trade." Breton 880; he says: "first Carritt and Alport." Fine. Scarce.

37 Duplicates. Good and very good. 2 pcs.

38 Ship. "Halfpenny Token," Commerce seated. 1812, 1815 and one, no date; last scarce. Very good. 3 pcs.

39 Ships, Colonies & Commerce, one with drooping flag. Fine. 2 pcs.

40 Ship. 1815. "One Halfpenny Token." Brass. Good.

41 Balance of the so-called doubtful series. 1811–1825. Vincit Amor Patriæ; No labour, no bread; eagle, 1813, 1814, 1815; Brutus, etc. Very good lot. 29 pcs.

42 Blacksmith pieces. Two have harp as a subsequent stamp; one of these has obverse of bust, "Halfpenny Token," 1815, and is probably rare. Very good. 5 pcs.

43 First selection from remaining duplicates. All differ. Some of the pieces in this and next following lots are die varieties of those in collection. Very good lot. 43 pcs.

44 Cards: Lesslie, Starr and Shannon, etc. All differ. Very good. 10 pcs.

45 Cards, duplicates of last. Good lot. 14 pcs.

46 Wellington Tokens. Duplicates. Good lot, 4 damaged. 27 pcs.

47 Balance of the Canadians. Duplicates. Poor to good. 85 pcs.

48 Medals. Masonic. Le Roux 921. Tin. Size 26. Proof.

49 Western Congregational Church, Montreal. Le R. 1440. Tin. Size 28. Proof.

50 Numismatic Society, Montreal. Le R. 1610. Tin. Size 26. Proof.

CANADIAN INDIAN CHIEF'S SILVER MEDAL.

51 Indian Chief's Medal. Youthful bust of George III to right; rev., Royal Arms. LeRoux 832. Betts 437. Betts gives probable date as 1762 and says they are supposed to have been struck for distribution among the Indian Chiefs in Canada at the close of the French and Indian war. Betts gives several varieties of these medals and states that all were traced to Indian sources. This is pierced above head, as all were, for suspension loop. It is practically unworn, showing but slightest marks, mostly on edge. Silver. Size 50. Exceedingly rare.

ENGLISH WAR MEDALS.

All the following are size 23 and struck in silver. Except first two and last, the obverse is head of Victoria; all, except first, have swivel bars and those specially mentioned have name bars as given. All are in very fine condition.

52 George P. Regent. Bust to left. Rev., seated Victory, "Wellington, Waterloo, June 18, 1815." Edge: "Maurice Rabbit 2nd Batt. 59th Reg. Foot." No bar.

53 Trophies of war; rev., "For Long Service and Good Conduct." Edge: "William Dwyer, Serjeant 15th Regiment Foot. 1843."

54 Army of the Sutlej. Sobraon. 1846. Peace standing. Edge: "Geo. Robertson, 9th Lancers."

55 1848. Bar: "Maida." Queen crowning warrior, "To the British Army, 1793–1814." Edge: "George Ross, 78th Foot."

56 "To the Army of the Punjab, 1849." Surrender scene. Bar: "Goojerat," slightly bent. Edge: "Jas. Watts, 61st Foot."

57 Victory crowning warrior. Bar, "Persia," slightly bent. Edge: "T. Preston, 78th Highlanders."

58 South Africa. 1853. Lion. Edge: "J. Hughes 74th Regt."

59 Baltic. 1854–1855. Britannia seated. Proof surface.

60 Victory crowning warrior. Bar: "Pegu," slightly bent. Edge: "James Pace," 51st K. O. Lt Inft."

61 1785. Warrior kneeling before King, "Established under Royal sanction." Rev., "Order of Merit 22nd Regiment reestablished by Col. Sir H. Gough 1st January 1820." Bronze.

BRITISH COLONIALS.

All copper unless otherwise described.

62 America. Mark Newby Farthing (6), Halfpenny. St. Patrick and the snakes. Fair and good. 7 pcs.

63 James II. Tin Plantation Piece. Pewter. Very good.

64 Duplicate. Good.

65 1722, 1723 (8), 1724 (2) Wood Halfpence; 1723 (2) Farthings. Fair to good. 13 pcs.

66 1723. Wood Farthing. Fine.

67 Penn'a Bungtowns. Copper coins legalized by Penn'a. Claudius Romanus, Gulielmus Shakespear, British Girls, Pax Placid, etc. All differing. Fair to good. 20 pcs.

68 Voce Populi. 1760. Varieties. Fair to fine. 4 pcs.

69 Kentucky Cent. Lettered edge. Good.

70 1795. Washington Grate Cent. Very fine.

71 1795. Liberty and Security (small size) reverse muled with Irish Halfpenny. Fine.

72 1794. Talbot, Allum and Lee obverse muled with Stork, Earl Howe and John Howard reverses. First is uncirculated; others, very good. 3 pcs.

73 Va. (2), Nova Constelatio, Voce Populi. Fair. 4 pcs.

74 1794. Franklin Press Cent. Sometimes included in American Colonials. Uncirculated, olive.

75 Duplicates. Good. 2 pcs.

76 West Indies. Antigua, Bahama, Bermuda. Fine. 3 pcs.

77 Barbadoes. 1788. Penny. Negro head; pineapple. 1792. Same; Neptune in car. ½, 1 Penny. Fine; last, nearly uncirculated. 3 pcs.

78 Bermuda (8), Barbadoes (5). Dup's. Poor to good. 13 pcs.

79 Jamaica. Wm. Smith ½ and 1 d, both fine. M. Howard. Regular nickel set (3). 6 pcs.

80 British Guiana. ½, 1 St. (2). Also, silver, ¼, 1, 2 G. of Geo. III and ⅛, 1 (2 var.) G. of Wm. IV. Good lot. 9 pcs.

81 Isle of Man. 1709. Cast 1 d. 1733. 1 d. (4 var.). 1758, 1786, 1798, 1811 (4–2 with Atlas and globe), 1813 (2), 1839 (2). Fair to very good. 16 pcs.

82 1786. ½, 1 d. Fine and nearly uncir. 2 pcs.

83 Isle of Man (5), Sierra Leone (2), Ionian Isles (6), Guernsey (7), Gibraltar (6), St. Helena (4), Ceylon (3). Duplicates. Poor to good, 4 pierced. 33 pcs.

84 Jersey (3), Guernsey (10). Various dates and values. Very good. 13 pcs.

85 1813. Jersey. 18 Pence Token. Silver. Good.

86 Gibraltar. Keeling, Cattons, Spittles cards. Good lot. 7 pcs.

87 St. Helena. ½ Penny. Dickson and Taylor card. Fine. 2 pcs.

88 Sierra Leone. 10 cts, silver. 1791 Penny; 1796 Cent. Good, Penny slightly corroded. Mombasa. Cent, uncir. 4 pcs.

89 Transvaal. 1896. Kruger. ½ Pond, gold. Fine.

90 Kruger. 3, 6 d, 1, 2, 2½, 5 Sh., silver. Good to fine. 6 pcs.

91 Orange Free States (2), Transvaal. Pennies. Proofs, unauthorized. 3 pcs.

92 Gold Coast. 1818. ½ Ackey, silver. Uncir.

93 Hong Kong. Victoria. 5 (2), 10 (2), 20, 50, 1.00, silver. Also, copper Cent and Mil (2). Fine to uncir. 10 pcs.

94 Hong Kong. 1898. Dollar. Very fine.

95 Ceylon. 1804. 48 St., silver. Elephant. Very fine but reverse misstruck and partly off coin.

96 1814. $\frac{1}{12}$ R. 1801. $\frac{1}{24}$ R. 1803. $\frac{1}{48}$ R. Elephant. Thick dumps. Fair to good. 3 pcs.

97 1802 (3), 1815 (2), 1870 (5 cts). Elephant; last, palm tree. Good. 6 pcs.

98 1891. ¼, ½, 1, 5 Cents. Palm tree. Proofs. 4 pcs.

99 1821. Rix Dollar, silver. Elephant. Very fine.

100 Ceylon. 10, 25 cts. Mauritius. 20 cts. Straits Settlements. 10 cts. All silver. Good to uncir. 4 pcs.

101 Straits Settlements. 1862. Cent. Uncir. 1891. ¼, ½, 1 Cent. Proofs. 4 pcs.

102 Australia. 1865. Sovereign, gold. Sydney Mint. Very fine.

103 North Borneo. Labuk tokens. 20, 50, 1.00. Proofs. 3 pcs.

104 British India. 1862. Victoria. 2 Annas, ¼, ½, 1 (5) Rupee, silver. $\frac{1}{12}$, ¼ (2) Anna, copper. Varieties. Fine to uncir. 11 pcs.

105 1870. Victoria. 5, 10 Rupees, 1 Mohur. Brilliant gold proofs. Handsome. 3 pcs.

106 1877. Rupee. 1891. 2 Annas. Silver. Uncir. 2 pcs.

107 1893. Proof Set. $\frac{1}{12}$, ¼, ½ Anna, ½ Pice, copper. 2 Annas, ¼, ½, 1 Rupee, silver. Slightly tarnished.

107a

108 East India Co. 1835. Wm. IV. ½, 1 Rupee. Victoria. 1840–41. 2 Annas (2), ¼ (2), ½, 1 Rupee. Silver. Fine to uncir. 8 pcs.

109 1845. ¼, ½, 1 Cent. 1887. ¼ Anna. Very good. 4 pcs.

110 1887. Dhar. $\frac{1}{12}$, ¼ Anna, ½ Pice. 1888. Dewas. $\frac{1}{12}$, ¼ Anna. Proofs. 5 pcs.

111 1835. Wm. IV. Two Mohurs of East India Co. Lion by palm tree. Brilliant gold proof. A beauty.

112 1841. Victoria. One Mohur. Similar to last. Uncir.

ENGLISH SILVER TOKENS.

113 1804. Bank of England Dollar. Good.

114 1811. 1 sh. 6 d. 1812. 3 sh. 1813. 1 sh. 6 d. 3 sh. Bank Tokens. Very good. 4 pcs.

115 1805. 10 d. 1813. 10 d. 1806. 5 d. Irish Bank Tokens. Very good. 3 pcs.

116 1811. Union Token. Hands clasped. 5 Shillings. Chichester. Good, except center of reverse.

117 1811. Bath Token. 4 Shillings. Whitchurch and Dore. Good.

118 Bath Token. 2 Shillings. Culverhouse, Orchard and Phipps. Uncirculated.

119 1811. Peterborough 18 Pence. Cathedral. Uncir.

120 1811. B. Monck, Esq., Reading. 18 Pence. Fine.

121 1811, 1812 and undated. Shilling Tokens. A choice collection. Issued by individuals and firms in many cities. Nearly all in fine to uncirculated condition, 2 pierced. 33 pcs.

122 Sixpence Tokens. Similar, same condition and equally desirable, 2 pierced. 16 pcs.

123 Benjamin Nightingale, London. 1843. Private Token. Proof. Size 19.

17TH CENTURY COPPER TOKENS.

124 The Entire Collection. These tokens, mostly Farthings, were issued from 1648 to 1672 by Corporations, Merchants, etc. Boyne's work, 1858, describes 9466 differing pieces. The first few years are scarce; the earliest in this collection being 1649 and nearly all are plainly dated (21 undated) from 1649 to 1672. Some are very curious, one being heart-shaped; another, 1669, has Coventry Arms, elephant with castle on back. Some show wear but they are mainly in good to fine condition. 88 pcs.

125 Elephant, "God preserve London." About uncirculated, traces of brightness. Unusual condition.

126 Duplicate. Fine.

127 Bird, Thomas Fisher, Twopence; "Hold Fast," lion head; James Maculla, ½ Penny; 1757, "Pro Bono Publico" Farthing; 1761, John McCully; 1775, I. Williams. Fair to very good. 6 pcs.

128 Farthings. 17th Century. Duplicates. 10 pcs.

ENGLISH COPPER TOKENS.

CONDER PERIOD.

The following have been arranged according to Conder's work, 1798, the usual method. Page and number are given thus: 74/51.

129 **Pennies.** Glocester. St. Mary's Church, etc. 37/2/4/5/6/7, 313/1/2/7. Proofs. 8 pcs.

130 London. 70/18, 71/31. Warwickshire. 160/1. Proofs. 3 pcs.

131 Inverary. 14/1. Chesterton. 20/7. London. 74/51. Promissory. 206/40. Proofs. 4 pcs.

132 Bath. 130/3. Camel. Uncirculated.

133 Newmarket. 1799. Race. Rev., "Sr. Tempests Horse, Hambletonian, run Mr. Cooksons, Diamond, over Beacon Course," etc. Proof.

134 Anglesey. 1/3. Uncir. Others, good. 6 pcs.

135 British. 320/11. 1788. Two Shillings and Sixpence. B. W. H. Beggar receiving alms. Brass, Penny size. Very fine.

136 **Halfpennies.** "Am I not a Man and a Brother." 237/229. Very fine.

137 Coventry. 1792. Lady Godiva nude on horseback; elephant. 167/66. Uncir., mint red.

138 Coventry. 1793. 167/67/68/69. Also, 2 with edges not in Conder. Good to ex. fine. 5 pcs.

139 Coventry. 1793. Rev., ancient cross. Worn, but rare with this date.

140 Coventry. 1794. 167/70. Same as last. Fine.

141 Coventry. 1797. 171/104. White Friars Gate; Coventry Arms, elephant. Proof.

142 Newcastle. 1795. 292/287. "J. Spence, slop seller." Proof.

143 Salisbury. 1791. 176/6. Uncir.

144 Oppression. 288/241. Two men dancing round a fire of books, etc.; hand with heart. Semi-proof.

145 Devizes. 1796. 176/2. Deer. Uncir.

146 Bath. 133/13. Camel. Very fine. London. 88/157. Toucan. Fine. Also, elephant and kangaroo, and ape and crane. Both fair, but nicked. 4 pcs.

147 Fox. 277/132. Shepard under tree. Uncir.

148 Fox. 277/137. Cain and Abel. Uncir.

149 Tree of Liberty. 299/358/366. Fine and uncir. 2 pcs.

150 Bath. 134/29. All Saints Chapel. Also, Pulteney Bridge, not in Conder. Uncir. 2 pcs.

151 Dundee. 11/4. Amersham. 17/1. Edinburgh. 64/3. Perth. 127/2. Meriden. 171/108. Tamworth Church and Castle, 1799. Proofs. 6 pcs.

152 Bakers Halfpenny. 1795. "To lessen Sunday slavery." 87/143. Uncir.

153 Fame. 276/121/122/123. Fine and uncir. 3 pcs.

154 End of Pain. Man hanging. 233/191. Good.

155 Dundee. 12/5. Cambridge. 20/8/9. Poole. 31/1. Braintree. 33/2. Chelmsford. 33/3. Swansey. 36/2. Glocester. 38/12. Emsworth. 40/4. Uncir. 9 pcs.

156 Inverness. 47/3. Appledore. 48/1. Deal. 49/8. Dimchurch. 49/11. Dover. 49/12. Feversham. 50/15. Goudhurst. 50/18. Hyth. 51/21. Uncir. 8 pcs.

157 Lamberhurst. 51/23. Tenterden. 52/29. Manchester. 59/40. Rochdale. 60/46. Uncir. 4 pcs.

158 London. 86/141/142. 87/144/145. 90/166/172. 91/178. 92/183/184. 95/208. 99/240. 100/244. 109/325. 111/339. 112/348. Uncir. 15 pcs.

159 Norwich. 119/17. 120/20. Nottingham. 124/2. Banbury. Sun-face. 125/2. Shrewsbury. 129/7. Bath, 132/17. Bridgewater. 136/49. Bristol. 136/52. 137/57. Uncir. 9 pcs.

160 Bungay. 143/18/19. Ipswich. 145/32. Lowestoft. 145/34. Grinstead. 152/13. Winchelsea. 154/22. Birmingham. 164/35. Uncir. 7 pcs.

161 Not Local. British. 214/34/35. Masonic. 230/172. Peace and Plenty. 233/194/198. Priestley. 234/203. Duke of York. 243/280. Hope. 282/179. Uncir., last is proof. 8 pcs.

162 Earl Howe. Emsworth. 41/6. Similar, but "London" edge. 225/130 (milled and lettered edges). 225/131. 226/138. All about uncir., one is semi-proof. 6 pcs.

163 Dundee. 12/9. Sherborne. 31/5. Portsmouth. 43/20. Lancaster. 56/15. Spalding. 63/3. Uncir. 5 pcs.

164 Norwich. 120/22. Yarmouth. 121/31. Bury. 144/23/24. Hull. 182/11. London. 96/211. Uncir., last is proof. 6 pcs.

165 Scotland. 1797. Gulielmus Vallas. 235/213. Very good. Said to be exceedingly rare.

166 Wilkison, Wilkinson. Varieties. Fair to fine, one pierced. 10 pcs.

167 Druid's head. Anglesey, North Wales, etc. Good to uncir. 12 pcs.

168 Bishop's head. Cronebane, Leeds, etc. Fine lot. 9 pcs.

169 Balance of the Halfpenny Collection. Mr. Appleton had all of these enveloped and carefully described in an accompanying catalogue. They are believed to differ either in device, die or edge. All grades are represented from worn specimens (several holed) to uncirculated but the better grades greatly predominate and they are mostly in fine, or better, condition, only the very best having been catalogued separately. In so large a number, the collector of Conder tokens should find many of considerable rarity and this lot can be recommended as very desirable. 236 pcs.

170 **Farthings.** Spence. "Am I not a Man and a Brother." 307/444. Uncir.

171 Pig. Adam and Eve. 115/369. Uncir.

172 "Am I not thine ass:" 246/18. Uncir.

173 "We Three Blockheads Be." 114/360. Uncir.

174 Pidcock's. Elephant; paroquet. 114/365. Uncir.

175 Balance of Farthings. North Wales, South Wales, Newton, Howard, etc. 13/13, 138/65, etc. One worn; balance, fine to uncir. 14 pcs.

(The following Conder tokens were unenveloped and while they are, probably in many cases, duplicates of those in the collection, some were later purchases by Mr. Appleton which had not been added to his catalogue. A few of the rarest, separately described, were found among these).

176 **Halfpennies.** 1792. Lady Godiva. Uncir., mint red.

177 Coventry. 1792 (3), 1793, 1794. Lady Godiva. Fair to very fine. 5 pcs.

178 Conder period. Halfpennies (134), Farthings (7). Fine to uncir. 141 pcs.

179 More worn than last, a few damaged. Pennies (6), Halfpennies (168), Farthing (1). 175 pcs.

19TH CENTURY TOKENS.

180 Stafford Penny, 1801. Other Halfpennies (5), Farthings (2), dated 1799–1804. Worn to very fine. 8 pcs.

181 1811. Pennies: Bath, Bilston, Birmingham, Bristol, Lowestoft, Newcastle, Tavistock, Walsall, Worcester, etc. (23). Halfpennies: Bristol, Norwich, etc. (5). Fine lot. 28 pcs.

182 1812. Pennies: Birmingham, Bromwich, Cheltenham, Hull, Sheffield, Weybridge, etc. (13). Halfpennies: Hull, Sheffield, etc. (5). Farthings (2). Fine lot. 20 pcs.

183 1813. Birmingham. Threepence. Very good. 2½ oz.

184 1813. Pennies: Birmingham, Landore, Carmarthen, Coleraine, Nottingham, Sheffield, Stockton, Strabane, etc. (14). Halfpenny: Dublin. Farthing: Worcester. Fair to fine, one pierced. 16 pcs.

185 1814. E. Stephens, Dublin. Wellington & Erin Go Bragh. Also, variety of 1814, 1816 (2), 1818; last has "Ireland" instead of "Stephens." Pennies. Sometimes classed with Canadians. Very good lot. 5 pcs.

186 Pennies: Sheffield, 1815, and undated of Taunton, Barnsley, Wiveliscombe, Cornish Mount. 1814 Halfpennies (2). Good lot. 7 pcs.

187 Pennies (26), Halfpennies (25). Mostly 1811–13 and probably duplicates of last lots. Fair to fine. 51 pcs.

188 Farthings and small cards. 19th Century. Many Irish. Very good lot. 36 pcs.

MISCELLANEOUS.

189 Penny. 1812 period. Arms of the Abbey of Glastonbury, England; "Pro Patria Et Avalonia." Rev., lyre, "Orpheus" below. Chiefly remarkable for the tempest it caused in 1883–86 through a 17 page article in the Magazine of American History, Sept., 1883, by H. W. Richardson, claiming it to be an issue in 1628 by the first Lord Baltimore for his Newfoundland Avalon. The whole article was so ridiculous that he was severely criticised by Mr. Appleton and R. W. McLachlan. To this he replied in a very silly manner in the issues of Oct., 1885, and April, 1886. This coin is in very good condition and rare.

190 Duplicate of last. Good.

191 "Liverpool Theatre. Box." Blank rev. Good. Size 22.

192 "Guielmus. Dux. Cumbriae." Bust. Reverses: "Box" and "Pit." Fine and good. Size 21. 2 pcs.

193 "Liverpool Docks"—"Load of Stone." Good. Size 21.

194 1737. G. R. crowned. Rev., "The King's Priuate Roads." Two, differing, both pierced; one is counterstamped 1210 on border. Fair and good. 2 pcs.

ENGLISH COPPER COINS.

195 English coppers. Collection made from first pick of duplicates. Chas. II, 1675, to Victoria. Differ either in design or date. Half Farthing to Twopence. A very few are worn; balance, good to uncir. 77 pcs.

196 England. 1797. Cartwheel Penny and Twopence. Very good. 2 pcs.

197 Geo. IV, Wm. IV. Third Farthings, for Malta. Fine. 2 pcs.

198 Chas. II to Victoria. Balance of lot. Poor to uncir., includes 7 Pennies and a Twopence of 1797. 120 pcs.

199 Irish (46), Scotch (5). Chas. I to Wm. IV. Includes two gun money Half Crowns. Poor to very good, contains duplicates. 51 pcs.

UNITED STATES GOLD COINS,

RARE HALF CENTS, ETC.,

CONSIGNED BY

A NEW ENGLAND COLLECTOR.

CALIFORNIA $50 SLUG, ETC.

275— 200 1852. $50. United States Assay Office of Gold, San Francisco, California. Octagonal. The extremely rare variety with "900 THOUS." instead of "887 THOUS." Of this variety there are no more at present known than of the round 1855 Kellogg & Co.; less than a dozen specimens of either being in collections. Extremely fine, showing but slight circulation.

110— 201 1834. Carolina. $5. C. Bechtler. 140 G. 20 Carats. Very fine.

210— 202 1864. United States Gold Proof Set. $20, 10, 5, 3, 2½, 1. Handsome and excessively rare as the coinage was very small and but few were issued as proofs.

45- 203 1858. $5. Brilliant proof. Very rare thus as the earlier proofs were very limited in number.

37- 204 1836. Pattern Gold Dollar. Liberty cap in rays; rev., 1 D. in wreath. Gold proof. Very rare and in great demand.

19- 205 1852. Pattern Gold Dollar. Ring form. Rev., "Dollar" above; wreath below. Gold proof. Very rare in gold.

- 206 Lincoln; Garfield. Mint medal. Gold proof. Size 12.

24- 207 1803. U. S. Silver Dollar. Italic or small 3. A glass shows very faint circulation and there are two very minute milling bruises but the coin is very handsome and has proof surface of considerable brilliancy. Highly valued by the owner who paid a large price for it.

208 1796. Quarter. But a shade from uncirculated, slight proof surface. Eagle's head weakly struck.

209 1849. Quarter. O. Mint. Uncirculated, though several stars not strictly sharp. Said to be exceedingly rare so choice.

210 1794. Cent. Hays 8. The Starred Cent. One of the best of this rare variety. The obverse is very good; the reverse is worn at O of ONE and ERI of AMERICA but otherwise plain. The border shows the small stars complete except for a short space above "America." Clean brown color.

211 1797. Cent. Uncirculated, some proof surface, light olive. Slightly marred by defective planchet, the milling above TY of Liberty being level with the coin and not bold as on rest of obverse.

212 1652. Pine Tree Threepence. NaB. Shows very little circulation. Tops of H V S, under tree, off coin.

213 1787. Mass. Cent. Horned eagle. Uncirculated. Light olive, with some original red on reverse.

214 English Halfpenny Tokens, including Canadian 1814 R. H. and Dickson and Taylor, St. Helena, Halfpennies. Good lot. 29 pcs.

THREE DOLLARS.

215 1854. Uncirculated. Mint bloom.

216 1854. D. Mint. Very fine. Very rare.

217 1854. O. Mint. Very fine.

218 1855. S. Mint. Very good. Very rare.

219 1856. Nearly uncirculated.

220 1856. S. Mint. Small s. Very good. Rare.

221 1856. S. Mint. Large S. Good.

222 1857. Very fine.

223 1857. S. Mint. Fine. Very rare.

224 1858. Fine. Scarce.

225 1859. Nearly uncirculated.

226 1860. About uncirculated.

227 1860. S. Mint. Very fine. Very rare.

228 1861. Fine.

229 1862. Extremely fine.
230 1863. Very fine. Rare.
231 1864. Very fine. Rare.
232 1865. Very fine.
233 1866. Fine.
234 1867. Fine. Very rare.
235 1868. Uncirculated. Mint bloom.
236 1869. Extremely fine. Rare.
237 1870. Extremely fine.
238 1871. Uncirculated. Rare.
239 1872. About uncirculated.
240 1873. Uncirculated, with semi-proof surface. Some infinitesimal haymarks. Extremely rare. Record shows only 25 coined.
241 1874. Uncirculated. Mint bloom.
242 1876. Brilliant proof. Extremely rare. Only 45 coined.
243 1877. Extremely fine, slight proof surface. Very rare.
244 1878. Uncirculated. Mint bloom.
245 1879. Uncirculated. Mint bloom.
246 1882. Uncirculated. Mint bloom.
247 1883. Proof, slightly haymarked.
248 1885. Brilliant proof.
249 1886. Extremely fine.
250 1887. Brilliant proof.
251 1888. Brilliant proof.
252 1889. Uncirculated. Mint bloom.

QUARTER EAGLES.

253 1796. With stars. Uncirculated, or with faint touch; possibly not sharply struck up at ear. Has semi-proof surface. Choice specimen and extremely rare.
254 1797. Die cracked from Y to lower star as are all. Fine and extremely rare.
255 1798. Very fine. Slight proof surface. Very rare.
256 1806. Over '04. 5 stars before face, 8 behind. Uncirculated, with semi-proof surface. Handsome. Rare.
257 1806. Over '05. 6 stars before face, 7 behind. Uncirculated, with semi-proof surface. Exceedingly rare.

258 1821. Uncirculated. Considerable proof surface. Rare.

259 1824. Over '21. Very fine. Rare.

260 1826. Extremely fine. Considerable proof surface. Excessively rare.

261 1827. About uncirculated. Mint bloom. Very rare.

262 1834. New type. The smaller head. Uncirculated.

263 1834. From differing dies; head a shade larger. Very fine.

264 1835. Extremely fine.

265 1836. Extremely fine.

266 1837. Very fine.

267 1838. Fine.

268 1838. C. Mint. Fine.

269 1839. Over '38. Very fine. Rare.

270 1839. C. Mint. The date seems to be recut or over something. Fine.

271 1839. D. Mint. Extremely fine. Rare.

272 1839. O. Mint. Extremely fine.

273 1840. Fine.

274 1840. C. Mint. Very fine. Slight planchet depression from chin to milling.

275 1840. O. Mint. Fine.

276 1841. C. Mint. Nearly uncirculated.

277 1842. C. Mint. Very fine.

278 1842. O. Mint. Fine.

279 1843. Fine.

280 1843. C. Mint. Large date. Fine.

281 1843. D. Mint. Small date. Very fine.

282 1843. O. Mint. Small date. Fine.

283 1844. Extremely fine. Very rare.

284 1844. C. Mint. Very fine.

285 1844. D. Mint. About uncirculated but part of eagle not sharp.

286 1845. Fine.

287 1845. D. Mint. Fine. Rare.

288 1846. Extremely fine.

289 1846. C. Mint. Fine, but pin removed which, however, shows but slightly. Rare.

290 1846. O. Mint. Very fine.

291 1846. O. Mint. O differently placed. Fine.

292 1847. Nearly uncirculated.

293 1847. C. Mint. Very fine.

294 1847. D. Mint. Nearly uncirculated. Rare.

295 1847. O. Mint. Fine.

296 1847. O. Mint. O differently placed. Extremely fine.

297 1848. Very fine.

298 1848. With small CAL counterstamped above eagle on reverse. Claimed as official to show it was coined from first California gold. Extremely fine and very rare.

299 1848. C. Mint. Very fine.

300 1848. D. Mint. Barely circulated. Rare.

301 1849. Very fine.

302 1849. C. Mint. Very fine. Very rare.

303 1849. D. Mint. Extremely fine. Very rare.

304 1850. Nearly uncirculated.

305 1850. C. Mint. Very fine.

306 1850. D. Mint. Very fine.

307 1850. O. Mint. Very fine.

308 1850. O. Mint. O differently placed. Fine.

309 1851. Uncirculated, mint bloom, but part of eagle not sharp as I note is the case with many of the Quarter Eagles as issued.

310 1851. C. Mint. Very fine.

311 1851. D. Mint. Very fine.

312 1851. O. Mint. Nearly uncirculated.

313 1852. Very fine.

314 1852. C. Mint. Fine.

315 1852. D. Mint. Extremely fine. Very rare.

316 1852. O. Mint. Very fine.

317 1853. Uncirculated. Mint bloom.

318 1853. D. Mint. Very fine. Very rare.

319 1854. Nearly uncirculated.

320 1854. C. Mint. Very fine.

321 1854. O. Mint. Nearly uncirculated.

322 1854. O. Mint. O differently placed. Very fine.

323 1855. Uncirculated. Mint bloom.

	324	1856.	Extremely fine.
	325	1856.	C. Mint. Very fine.
	326	1856.	O. Mint. Very fine.
	327	1856.	S. Mint. About uncirculated.
	328	1857.	Very fine.
	329	1857.	S. Mint. Uncirculated, mint bloom. Very rare.
	330	1857.	O. Mint. Uncirculated, slight proof surface.
	331	1857.	S. Mint. Fine.
	332	1858.	Nearly uncirculated.
	333	1858.	C. Mint. Very fine.
	334	1859.	About uncirculated.
	335	1860.	Uncirculated. Mint bloom.
	336	1860.	C. Mint. Very fine. Rare.
	337	1860.	S. Mint. Fine.
	338	1861.	Nearly uncirculated.
	339	1861.	S. Mint. Very good.
	340	1862.	Uncirculated. Mint bloom.
	341	1863.	S. Mint. Very fine.
	342	1865.	S. Mint. Very fine.
	343	1866.	Extremely fine.
	344	1866.	S. Mint. S over 2 of fraction. Very fine.
	345	1866.	S. Mint. S over 1 of fraction. Very fine.
	346	1867.	Very nearly uncirculated.
	347	1867.	S. Mint. Good.
	348	1868.	Uncirculated. Mint bloom.
	349	1868.	S. Mint. Fine.
	350	1869.	Very fine.
	351	1869.	S. Mint. Very fine.
	352	1870.	Very fine.
	353	1870.	S. Mint. About uncirculated.
	354	1871.	Very fine.
	355	1871.	S. Mint. Very fine.
	356	1872.	Nearly uncirculated.
	357	1872.	S. Mint. About uncirculated.
	358	1873.	Uncirculated.
	359	1874.	Very fine.
	360	1875.	S. Mint. Fine.
	361	1876.	Very fine, but a trifle bent.

4-	362	1876.	S. Mint. Very fine.
10-	363	1877.	About uncirculated.
2 75	364	1877.	S. Mint. S over 2 of fraction. Nearly uncirculated.
3 25	365	1877.	S. Mint. S over 1 of fraction. Uncirculated.
3 10	366	1878.	Uncirculated. Mint bloom.
2 75	367	1878.	S. Mint. S over 2 of fraction. Extremely fine.
3-	368	1878.	S. Mint. S over 1 of fraction. Extremely fine.
2 50	369	1879.	Uncirculated. Mint bloom.
2 75	370	1879.	S. Mint. Extremely fine.
4-	371	1880.	Very fine.
10-	372	1881.	Extremely fine. Slight proof surface.
5-	373	1882.	Uncirculated. Brilliant mint bloom.
4 50	374	1883.	Uncirculated. Considerable proof surface.
4-	375	1884.	About uncirculated.
6 50	376	1885.	Proof, nearly brilliant, haymarks.
5-	377	1886.	Uncirculated. Brilliant mint bloom.
3-	378	1887.	Uncirculated, semi-proof.
2 50	379	1888.	Uncirculated. Mint bloom.
2 50	380	1889.	About uncirculated.
3-	381	1890.	Uncirculated.
2 80	382	1891.	Uncirculated.
4-	383	1892.	Uncirculated.
2 75	384	1893.	Uncirculated.
2 50	385	1894.	Uncirculated.
2 50	386	1895.	Uncirculated.
2 75	387	1896.	Uncirculated.
2 5	388	1897.	Uncirculated.
2 75	389	1898.	Uncirculated, minute dent on reverse milling.
2 75	390	1899.	Uncirculated, considerable proof surface.
2 50	391	1900.	Uncirculated.
"	392	1901.	Uncirculated.
"	393	1902.	Uncirculated.
"	394	1903.	Uncirculated.
2 80	395	1904.	Uncirculated, proof surface.
2 75	396	1905.	Uncirculated.
2	397	1906.	Brilliant proof.

GOLD DOLLARS.

398 1849. Closed wreath. About uncirculated.
" 399 1849. Duplicate of last. Extremely fine.
" 400 1849. Open wreath. Uncirculated.
401 1849. C. Mint. Extremely fine.
402 1849. D. Mint. Very fine.
403 1849. O. Mint. Extremely fine.
404 1850. Very fine.
405 1850. D. Mint. Extremely fine. Rare.
406 1850. O. Mint. Uncirculated, slight proof surface. Handsome.
407 1851. Very fine.
408 1851. C. Mint. Very fine.
409 1851. D. Mint. Extremely fine. Rare.
410 1851. O. Mint. About uncirculated.
411 1852. Uncirculated. Mint bloom.
412 1852. C. Mint. Extremely fine.
413 1852. O. Mint. Very fine.
414 1852. D. Mint. Very fine. Rare.
415 1853. Extremely fine.
416 1853. C. Mint. Very fine.
417 1853. D. Mint. Extremely fine. Rare.
418 1853. O. Mint. Very fine. Slight nick in milling.
419 1854. Small size. Uncirculated. Mint bloom.
420 1854. Large size. Fine. Has dent in reverse.
421 1855. Very fine.
422 1855. C. Mint. Obverse, very good; reverse, very fine. Rare.
423 1855. O. Mint. Extremely fine.
424 1856. S. Mint. Small head like last. Very fine.
425 1856. Large head. Slanting 5. Uncirculated.
" 426 1856. Duplicate of last. Fine.
" 427 1857. Very fine, but small dent in reverse.
428 1857. C. Mint. Fine.
429 1857. D. Mint. Fine. Rare.
430 1858. Very fine.
431 1858. S. Mint. Uncirculated, or but faintest traces of circulation, slight proof surface. Rare.

432 1859. Uncirculated.

433 1859. C. Mint. Fine. Rare.

434 1859. D. Mint. Fine. Attachment removed from edge but skillfully done and scarcely shows. Rare.

435 1859. S. Mint. Very fine. Rare.

436 1860. Nearly uncirculated.

437 1860. S. Mint. Extremely fine. Rare.

438 1861. Uncirculated. A curious feature of this coin is the suction of the incused letters on the headband showing on reverse as raised letters below date, nearly all of "Liberty" appearing.

439 1862. Uncirculated.

440 1863. Very fine. Rare.

441 1864. Uncirculated or but a shade less. The 18 of date not sharply struck, but most, or all, of the uncirculated are thus. Rare.

442 1866. Uncirculated, proof surface, nearly brilliant proof. Rare.

443 1867. Proof. Rare.

444 1868. Uncirculated. Mint bloom. Rare.

445 1869. Extremely fine. Rare.

446 1870. Uncirculated. Mint bloom.

447 1873. Uncirculated.

448 1874. Uncirculated.

449 1876. Uncirculated, considerable proof surface.

450 1877. Proof.

451 1878. Uncirculated.

452 1879. Uncirculated.

453 1880. Proof. Rare.

454 1881. Uncirculated.

455 1882. Uncirculated.

456 1883. Semi-proof.

457 1884. Semi-proof.

458 1885. Proof.

459 1886. Uncirculated. Mint bloom.

460 1887. Uncirculated. Mint bloom.

461 1888. Uncirculated. Mint bloom.

462 1889. Uncirculated, some proof surface.

APPLETON COLLECTION

(CONTINUED).

COINS OF GREAT BRITAIN.

EARLY BRITISH.

463 Rude head to right; rev., rude horse, pig below. Very good for coin. See Hawkins, 1876, Plate 1, No. 14. Billion. Size 13.

464 Headdress; very rude horse. See H. No. 5. Good. Billion. Size 12.

465 Rude head; rude horse. Good. Silver. Size 8.

466 Four branches form cross, VER (Verulamium) and ornaments between. Rev., rude horse (doubly struck). Fine. See H. No. 11 for obverse type. Silver. Size 10.

467 Cross formed by two wheat ears and two spears, ornaments in angles. Reverse, horse, wheel below, elephant's head (?) above. Rudely struck but very good. Gold. Size 12.

EANRED OF NORTHUMBERLAND. (808–840),

468 Eanred Rex (retrograde), x in center; rev., Eadvini. Very good. Copper. Size 8.

ETHELRED OF NORTHUMBERLAND. (840–848).

469 Ethilred; rev., Eanred. Very good. Copper. Size 8.

CNUT (883–900).

470 Cross, at end of arms, CNVT; rev., CVNNETTI. Penny. Fine.

471 Another, similar, but differing dies. Fine.

BURGRED OF MERCIA. (852–874).

.70 472 Burgred Rex; rev., Cialla (moneyer). Penny. Very fine.

ETHELWLF OF WESSEX. (837–856).

3.60 473 Æthelvvlf Rex; rev., Hunbearht (moneyer). Penny. Fine.

ETHELBERT OF WESSEX. (860–866).

3.70 474 Æthelbearht Rex; rev., Ethelred (moneyer). Penny. Very fine.

ALFRED OF WESSEX. (872–901).

2.— 475 Ælfred Rex around circle with small cross; rev., Athelulf (moneyer). Penny. Fine.

ST. EDMUND (EAST ANGLIA).

(Edmund reigned from 855 to 870 when he was murdered by the Danes and afterwards canonized. These coins are supposed to have been struck about 900 during the reign of Eohric.)

1.50 476 Sc. Eadmvnd Re around A (Anglia); rev., Simvnd Noneta. Penny. Fine.

.70 477 Sc. Eadioivnde around A; rev., Abbo Eiynii Re. Penny. Fine.

1.20 478 Edreni Danae around A; rev., ersalt mon. Penny. Very fine.

SOLE MONARCHS.

EDGAR. (959–975).

1.40 479 Eadgar. Re around small cross; rev., dvr ol ec mod, cross in center, rosette of dots above and below. Penny. Very good.

ETHELRED II. (978–1016).

.70 480 Bust to left with sceptre, in circle; rev., short cross. Penny. Very good.

.20 481 Bust to left, hair in lines radiating from ear; rev., long cross. Penny. Fine, but twice pierced.

CANUTE. (1016–1035).

.70 482 Bust to left with sceptre; CNVT RECX. Rev., short cross in circle, Brihtmaer. Penny. Very fine.

EDWARD (Confessor). (1042–1066).

1.75 483 Bust to left with sceptre; rev., short cross in circle. Penny. Very fine.

1.45 484 King seated, with sceptre and orb; rev., short cross in circle, a bird in each angle. Penny. Fine.

WILLIAM I (Conqueror). (1066–1087).

.65 485 Bust, front facing, at each side a star; rev., curved square, surmounted by cross. This type is ascribed by some as belonging to Wm. II on account of the stars. Penny. Good, though some letters worn.

.90 486 Bust, front facing, with sceptre; rev., cross, four circles in angles. Penny. Very fine, a few letters weak.

1.15 487 Similar to last, different dies. Penny. Very fine.

HENRY I. (1100–1135).

.25 488 Bust; rev., curved square. Penny. Weakly struck or would be good.

STEPHEN. (1135–1154).

.35 489 Bust with sceptre. Penny. Rudely and weakly struck but "Stifu" allows attribution.

HENRY II. (1154–89).

.30 490 Head of King, full face, crowned, with sceptre. Pennies. Rudely and weakly struck. First coinage. 2 pcs.

.50 491 Similar, King wears circlet; rev., double-lined cross, pellets in angles. Better work. Differing dies. Pennies. Fair to very good. 5 pcs.

HENRY III. (1216–1272).

.50 492 Head of King, full-face, crowned, with sceptre; rev., the long cross. Differing dies. Pennies. Good and very good. 5 pcs.

EDWARD I. (1272–1307).

.75 493 Edw. R. Head of King, full-face, crowned. Pennies. London, Canterbury (broken) and York Mints. Differing dies. Fair to fine. 10 pcs.

.15 494 Edw. R. Halfpenny. Good.

.05 495 Farthing. Poor and piece from edge. Rare.

EDWARD II. (1307–1327).

·90 496. Edwa. Type of last reign. Pennies. London Mint. Differing dies. Fair to about good, one pierced. 6 pcs.

·70 497 Same. Pennies. Canterbury. Differing. Fair to good. 5 pcs.

·50 498 Same. Pennies. Berwick (2), St Edmundsbury (2), Newcastle (Edward) and Done (London?). Fair to good, piece broken from last. 6 pcs.

EDWARD III. (1327–1377).

14 75 499 King in armor, with sword and shield, in ship; rev., cross, E in center, lions in angles, surrounded by ornamental design. Gold Noble. Very fine.

6 75 500 Similar design. Half Noble. Fine.

1 50 501 Royal shield; rev., cross, lions in angles. Quarter Noble. Good.

·25 502 Head of King, full-face, crowned. Silver Groat. Very good.

" 503 Groats. Differing dies from last. Very fair. 2 pcs.

" 504 Half Groats. Differing dies. Poor and fair. 4 pcs.

·35 505 Pennies. Differing dies. Poor and fair. 5 pcs.

·30 506 Halfpennies. Differing dies. Poor to very fair. 4 pcs.

RICHARD II. (1377–1399).

18 25 507 King in armor, with sword and shield in ship; rev., design as of Edw. III. but R in center. Noble. Quite fine, but outer legends not quite fully on coin.

9 75 508 Head of King, full-face, crowned. Groat. Except "Dei" on obverse, in good or very good condition. Rare.

.45 509 Penny. Poor and clipped.

HENRY V. (1413–1422).

12 50 510 Henry V or VI, probably latter. King in ship. Noble. Difficult of attribution but has one rope from prow and two from stern; reverse has mostly annulets for punctuation. Very fine.

·15 511 Pennies. Varieties. Both poor. 2 pcs.

HENRY VI. (1422–1461).

512 Groats. Varieties. Four have annulets on either side of neck. Very good, but one pierced and another clipped. 5 pcs.

513 Half Groat, Pennies (2) and Halfpenny. Fair and poor. 4 pcs.

EDWARD IV. (1461–1483).

514 King in ship, as on previous issues, but flag, inscribed E, at stern and rose on side of ship. Rose Noble. Very fine.

515 Shield between sun and rose, E above; rev., sun on cross. Quarter Rose Noble. Good.

516 Archangel Michael and dragon; rev., galley with cross and shield against mast, E and rose on either side of cross. Gold Angel. Fine, though part of obverse legend not full.

517 Groats. Varieties. Fair to good, one has nick from edge. 7 pcs.

518 Half Groats (3), Penny. Poor, one pierced. 4 pcs.

RICHARD III. (1483–1485).

519 Groats. Varieties. One, good; other, clipped. 2 pcs.

HENRY VII. (1485–1509).

520 Angel. Type of Edw. IV., with H and rose above shield on reverse. Fine.

521 Groats. Full face type. Varieties. Very fair. 3 pcs.

522 Half Groats. Varieties. Fair to good. 5 pcs.

523 Groat. Head in profile to left, Henric VII; rev., shield. Good.

524 Groat. Variety of last. Fair.

525 Half Groats. Same type. York Mint. Keys under shield. Good and fair (variety). 2 pcs.

HENRY VIII. (1509–1547).

526 Sovereign. 2nd issue. Henricus Dei Gracia. King seated on throne, portcullis below; rev., shield in center of large rose. Very fine.

527 Angel. Type of last reign. Title as Henric VIII. Very fine.

528 Groat. First type. Head of Henry VII in profile. Very good.

529 Penny. King seated; rev., T. D. (Thomas Ruthall). Durham Mint. Fair.

530 Groats. Second type. His own head in profile. Varieties. Very fair to fine. 4 pcs.

531 Groat. Same. York Mint. T. W. (Thos. Wolsey) and cardinal's hat on reverse. Very fair.

532 Half Groats. Same. Canterbury Mint. T. C. (Thos. Cranmer) on reverse. Good and fair. 2 pcs.

533 Half Sovereign. Gold. King on throne; rev., shield with lions supporting. Title as "Henric 8." Portrait fine but legend weakly struck in parts.

534 Crown. Gold. Henric VIII Rutilans Rosa Sine Spina. Rose crowned, H R at sides. Rev., crowned shield. Good, but a trifle bent.

535 Quarter Noble. St. Michael; galley. Good.

536 Groats. The late debased coinage. Varieties. Poor and fair, their usual condition, one broken. 9 pcs.

537 Half Groats (7–2 damaged), Pennies (3). Similar. Varieties. Poor and fair, as usual. 10 pcs.

EDWARD VI. (1547–1553).

538 Half length figure of the King holding sword and orb; rev., shield with lions supporting. Sovereign. Very fine, but small x scratched before face.

539 1551. Crown. Silver. King on horseback. Good impression but horseman shows some wear, date bold.

540 1551. Half Crown. Similar to last. Very good, but slightly doubly struck at date and bottom of obverse.

541 1553. Shilling. Bust in profile to right. MDLIII. Very base, almost copper. Very fair, pierced.

542 Shilling. Full-face bust between rose and XII. Very good.

543 Shilling. Variety of last. Fine.

544 Sixpence, Threepence. Same type. Very fair and good, first slightly bent. 2 pcs.

MARY. (1553–1558).

545 1553. Sovereign. Queen enthroned, holding sceptre and orb, portcullis at her feet. MDLIII. Rev., royal shield on double rose. Very fine.

546 Groats. "Maria" alone. Fair. 3 pcs.

547 Groats. Bust of Mary as last, but legend as of Philip and Mary. Fair. 2 pcs.

548 Shilling. 1554. Busts of Philip and Mary facing. Rev., shield divides XII. Nearly good impression.

549 Shilling and Sixpence. 1555. Same type. Fair. 2 pcs.

ELIZABETH. (1558–1603).

550 Sovereign. Type of last reign. Queen enthroned. Very fine.

551 Quarter Angel. St. Michael; galley. Fine.

552 Sovereign. Bust of Queen to left, wearing ruff, hair long and spreading; rev., shield separates E R. Fine.

553 Crown. Gold. Same type. Very good.

554 1(1601). Crown. Bust of Queen to left, holding sceptre and orb. Very fine. An exceptional specimen, one of the best I have seen.

555 1(1601). Half Crown. Same type and equally choice, except that legend on lower part of obverse is confused through double striking.

556 Shilling. Bust to left. Hammered money, as are those that follow. Very fine, usually poor.

557 Shillings. Elizab. and Elizabeth. Very fair and poor. 2 pcs.

558 Sixpence. 1561–62–66–69–78–92. Fair to good. 6 pcs.

559 Groat. Very fine.

560 Groats. Varieties. Very fair and good. 2 pcs.

561 Threepence. 1568. Fine.

562 Threepence. 1575–78. Fair. 2 pcs.

563 Half Groat or Twopence. 1st type. Good and fair. 2 pcs.

564 Half Groat. 2nd type. Rosa Sine Spina. 2 dots behind head to indicate value. Fine.

565 Half Groats. Same. Varieties. Fair to very good, one pierced. 6 pcs.

566 One-and-a-half Penny. 1575. Fair.
567 Penny. Fine.
568 Pennies. Varieties. Fair to good. 3 pcs.
569 Three-farthings. 1561. Fine, but clipped.
570 Halfpenny. Portcullis. Extremely fine.
571 Milled Shilling. Fair.
572 Milled Sixpence. 1562. Very good.
573 Milled Sixpence. 1562–68. Varieties. Fair. 2 pcs.
574 Milled Groat. Very good.

JAMES I. (1603–1625).

575 Half-length of King to right in armor, holding sword and orb. Rev., shield separates I R. Sovereign. Very fine.
576 Bust of King to right; rev., crown, above shield, separates I R. Gold Crown. Very fine.
577 Gold Half Crown. Similar to last but legend on obverse: "Rosa Sine Spina." Very good.
578 King enthroned, portcullis at feet; rev., shield on double rose. Rose Ryal. Very fine.
579 Bust to left, laureate, x x behind head; rev., crowned shield. Laurel. Very fine, but reverse a trifle confused through double striking.
580 Quarter Laurel. Similar, but V. Very good.
581 Silver Crown. King on horseback, crowned and holding sword. First issue. Very good, though horse shows slight wear.
582 Bust to right, value behind. First issue. Shilling and Sixpence (1603). Fair. 2 pcs.
583 Half Crown. King on horseback. Second issue. FRA in legend. Fine, but planchet too small for tops of letters to left.
584 Half Crown. Similar, but FRAN. Very good.
585 Shillings. Second issue. Differences in size of head, mint marks, etc. Fair to good, one pierced. 5 pcs.
586 Sixpence. 1622. Very good.
587 Half Groats. Thistle and rose crowned. Fair. 2 pcs.
588 Pennies. Same, but uncrowned. Fair and good. 2 pcs.
589 Halfpenny. Thistle; rose. No legends. Very good.

CHARLES I. (1625–1649).

590 Bust in ruff and armor to left, x x behind; rev., oval shield, crowned, between C R not crowned. Mint mark: plume. Gold Unite. Trifling scratch before face, but extremely fine.

591 Gold Crown. Similar to last, but v behind; rev., same shield as last. Very good.

592 Silver Crown. King on horseback, sword resting over shoulder. Horse small. Mint mark: harp. Reverse has garnished oval shield, C R at top. Fine and rare.

593 Half Crowns. King on horseback holds sword upright; rev., oval shield. Mint mark: triangle in circle. This variety has mane before breast of horse and bushy tail between legs. Differing dies. One is very good and but slightly clipped; the other more clipped. 2 pcs.

594 Half Crowns. Similar type. Mint marks: crown, star and another. Worn and show clipping. 3 pcs.

595 Half Crown. York Mint. EBOR under horse. Fine, but planchet very slightly cracked near center.

596 Shillings. King's head to left, XII behind; rev., shield (separates C R on one). Fair. 3 pcs.

597 Shilling. Similar. York Mint. EBOR above shield. Fine.

598 Sixpence. Similar. Varieties. Fair, one has edge broken. 3 pcs.

599 Four and Threepence. Aberystwith Mint. Similar to last but plume in field before face. The Fourpence has edge slightly broken at right but both are very fine. 2 pcs.

600 Twopence, Penny and Halfpenny. Rose on each side, crowned on first. Very good. 3 pcs.

601 Twopence. King's head, II behind. Varieties. Fair. 5 pcs.

602 Pennies. Similar. Oval shield. Varieties. Fair to good, one pierced. 7 pcs.

603 Penny. Similar. Briot's. Straight-top shield. Very fine.

604 Copper Farthing. Very good.

The following are all of the Declaration type, the reverse having "Relig: Prot: Leg: Aug: Liber: Par" (The Protestant religion, the laws of England, the liberty of Parliament).

11— 605 1642. King on horseback, plume behind; rev., V, Declaration and date. Silver Crown. Fine and rare.

50 — 606 1643. Half length figure of King to left, holding sword and olive branch; rev., III, Declaration and date. Gold Three Pounds. Very fine and rare.

65- 607 1643. King on horseback; rev., XX, Declaration and date. Silver Pound. A fine specimen of this very rare piece; the largest English silver coinage.

15- 608 1644. Gold Unite. Similar to the £3 piece, XX behind head. OX for Oxford at bottom of reverse. Fine.

·25 609 1644. Threepence. Bust of King to left, III behind; rev., Declaration and date. Worn at parts but reasonably good.

·50 610 1645. Half Crown. King on horseback, BR (Bristol) below; rev., Declaration, date, BR below. Nearly good, except that it is considerably clipped.

·25 611 1645. Shilling. Head, XII behind; rev., Declaration and date. Very fair, slightly clipped.

·50 612 1646. Sixpence. Head, plume before face, VI behind. mint mark: B. Rev., scrolls above Declaration; Hawkins says mintage uncertain. Very good.

1— 613 1646. Fourpence. Similar to last except IIII behind head and plume as mint mark. Very fine.

·25 614 Twopence. Same type, II behind head; Declaration on reverse but no date (Bristol Mint). Very good, but slightly cracked.

The following Siege Pieces were struck during the Civil War by the adherents of the king.

3 - 615 Ormonde. Half Crown. C. R. crowned; rev., IIs. VId. Struck in Ireland by the Duke of Ormonde under proclamation of the King, July 8, 1643. Fair.

·50 616 Ormonde. Sixpence. Similar. Fair, bent at top.

5— 617 Newark. Shilling. Diamond-shaped. Crown between C R, XII below. Rev., OBS: NEWARK 1646. Fine.

618 Colchester. Shilling. Circular piece of metal stamped on one side with the representation of a castle with five towers of different heights in incuse; around, also in incuse, is inscribed Carolj Fortuna resurgam; the reverse shows the tower design in relief (from obverse stamping). Fine and very rare.

619 Pontefract Castle. Shilling. Octagonal. CR crowned DVM SPIRO SPERO. Rev., castle, P. C. above, OBS to left, Carolus Secundus, 1648. Pontefract was besieged by Cromwell himself in 1648 but did not surrender until after the death of Charles I, hence the later pieces bear the name of Charles II. Fine and very rare.

620 Pontefract. 1648. Shilling. Obverse, crown above "Hanc: Deus: Dedit 1648," around, "Carol II: D: G: Mag: B: F: Et: H: Rex." Reverse, similar to last but legend: "Post Mortem Patris Pro Filio." Very good.

COMMONWEALTH. (1649–1660).

621 1653. Gold Twenty Shillings or Broad. Shield in wreath of palm and laurel, "The Commonwealth of England." Reverse: two joined shields, one with cross, the other with harp, XX above, "God with us" and date. Very fine.

622 1651. Ten shillings or Half Broad. Same design. Very fine but just a trifle bent.

623 1653. Gold Five Shillings. Same design. Very fine.

624 1653. Silver Crown. Same design. Fine.

625 1653. Half Crown. 1651. Shilling. 1649. Shilling. Twopence, Penny and Halfpenny. Last three have no legends and Halfpenny has single shield on each side Good and very good. Also, pierced die variety of Twopence. 7 pcs.

OLIVER CROMWELL. (1653–1658).

626 1656. Gold Broad or Twenty Shillings. Bust to left; rev., crowned shield. Uncirculated; proof surface.

627 1658 Silver Crown. Same design. Very good.

628 1658. Half Crown. Uncirculated; proof surface.

629 1658. Shilling. Uncirculated; proof surface.

CHARLES II. (1660–1685).

630 Twopence. Head to left, no inner circles or numerals. First coinage. Very good.

631 Half Crown. Similar but inner circles and x x x (30 pence) behind head. Fine.

632 Shilling, Twopence (2 var.'s). Same. Good. 3 pcs.

633 Head to left, similar but bust divides legend and no circles. Maundy money. 1, 2 (2 var.'s), 3, 4 pence. Fine. 5 pcs.

634 1662. Gold Broad or Twenty Shillings. Bust to left with long curls. Reverse has plain crowned shield, "Florent Concordia Regna," 1662. Snelling says possibly a pattern. Very fine.

635 1683. Guinea. Bust to right; reverse has the four shields joined in form of a cross. Uncirculated.

636 1662. Silver Crown. Similar type, but two C's linked in each angle of cross. Rose under head. Fine.

637 1676. Crown. 1673. Half Crown. Similar, without rose. Very good. 2 pcs.

638 1668. Shilling. 1674. Shilling. Plume under head. 1683. Sixpence. Fine. 3 pcs.

639 1676–1683. Maundy set. 1, 2, 3, 4 d. Very good to uncir. 4 pcs.

640 1673. Farthing. Fine. Halfpenny. Poor. Copper. 2 pcs.

JAMES II. (1685–1688).

641 1685. Guinea. Bust to left; rev., four shields in form of cross. Very fine.

642 1687. Crown. Uncirculated or faintest touch.

643 1685. Half Crown. 1686. Shilling. 1687. Sixpence. Very fine. 3 pcs.

644 1686–87. Maundy set. 1, 2, 3, 4 d. Fine. 4 pcs.

WILLIAM AND MARY. (1688–1694).

645 1691. Guinea. Busts jugata, very small elephant underneath. Uncirculated.

646 1692. Crown. Busts jugata; rev., four shields in form of cross and Nassau in center, date around it, W M in monogram in angles. Very good.

647 1692–93. Half Crown, Shilling, Sixpence. Same. Very fine. 3 pcs.

648 1689. Half Crown. Crowned shield on reverse. Fine.

649 1689. Half Crown. Different quarterings in shield. Good.

650 1689–93. Maundy money. 1, 2, 3 (2), 4 (4) d. Varieties of die or date. Fair to very fine, 2 pierced. 8 pcs.

651 1692. Halfpenny. Tin. Good, though has corrosion spots and date partly off.

652 1694. Halfpenny and Farthing. Copper. Very good. 2 pcs.

WILLIAM III. (1694–1702).

653 1701. Guinea. Bust to right. Very fine.

654 1696. Crown. Good.

655 1697–98. Half Crown, Shilling, Sixpence. Fine. Also, worn Shilling with B (Bristol) under bust. 4 pcs.

656 1698–1701. Maundy set. 1, 2, 3, 4 d. Fine. 4 pcs.

657 1696. Halfpenny. Fine, but date partly off. 1700. Halfpenny. Very good. 1697. Farthing. Very fine. Also, worn Halfpenny and Farthing with date in legend. Copper. 5 pcs.

ANNE. (1702–1714).

658 1710. Guinea. Bust to left. Nearly uncirculated.

659 1702–03. Crown, Half Crown, Shilling and Sixpence. VIGO under bust. Uncirculated or faint touch only. 4 pcs.

660 1707. Crown, Half Crown, Shilling. E (Edinburgh) under bust. Good. 3 pcs.

661 1711–13. Shillings; last has plumes and roses in angles of shield. 1711. Sixpence. Very good. 3 pcs.

662 1706–10. Maundy money. 1, 2 (2), 3 (2), 4 (2) d. Varieties in date. Good to very fine, 2 pierced. 7 pcs.

663 1714. Farthing. "Anna Dei Gratia;" Britannia. The much exploited "Queen Ann Farthing." Uncirculated, light olive. This variety is supposed to have been in actual circulation and not a pattern.

GEORGE I. (1714–1727).

664 1724. Guinea. Bust to right. Uncirculated.

665 1719. Half Guinea. Large head. Extremely fine.

666 1725. Half Guinea. Small head. Extremely fine.

667 1718. Quarter Guinea. Extremely fine.

668 1716. Crown. 1720. Half Crown. 1718. Shilling. Plumes and roses in angles of shield. First two are very good; Shilling is worn. 3 pcs.

669 1720. Shilling. No plumes or roses. Worn.

670 1723. Shilling, Sixpence. S S and C (South Sea Co.) in angles. Fine. 2 pcs.

671 1717–27. Maundy set. 1, 2 (2), 3, 4 d. Very good and fine. 5 pcs.

672 1724. Halfpenny. 1722. Farthing. Copper. Fine. 2 pcs.

GEORGE II. (1727–1760).

673 1736. Half Guinea. Uncirculated.

674 1732–37. Crown, Half Crown, Shilling, Sixpence. Youthful bust to left. Plumes and roses in angles of shield. Uncirculated or faintest possible touch. The Crown is struck on a peculiar, slightly oval, planchet. 4 pcs.

675 1745–46. Crown (fine), Half Crown, Shilling and Sixpence. Elderly bust, LIMA underneath. Good to fine. 4 pcs.

676 1747. Shilling. Roses in angles of shield. Ab. uncir.

677 1739. Shilling. Same. 1732. Plumes and roses. Good and very good. 2 pcs.

678 1750. Sixpence. Nothing in angles. Nearly uncir.

679 1731–60. Maundy money. 1 (2), 2, 3 (2), 4 d. Fine to uncir. 6 pcs.

680 1749. Halfpenny, very fine. Farthing, about uncirculated. Copper. 2 pcs.

681 1729–52. Halfpennies (3), Farthings (2). Fair and good, one pierced. 5 pcs.

GEORGE III. (1760–1820).

682 1773. Guinea. Ornate shield. Uncirculated.

683 1794. Spade Guinea. Very fine.

684 1793. Spade Half Guinea. Nearly uncirculated.

685 1799. Third Guinea. Very fine.

686 1817. Sovereign. St. George and dragon. Very good.

687 1763. Shilling. Bust to right. Known as the Northumberland Shilling from being distributed to the public in Dublin when the Earl became Lord Lieutenant of Ireland. Small pin-nick above head; otherwise, about uncirculated. Rare.

688 1787. Shilling, Sixpence. Very fine and uncir. 2 pcs.

689 1763–84. Maundy money. 1, 2, 3 (2), 4 (2) d. Varieties in date. Uncirculated or semi-proof. 6 pcs.

690 1792. Maundy set. 1, 2, 3, 4 d. The very rare "wire money" set. Uncirculated. 4 pcs.

691 1770. Halfpenny. Very good. 1774. Farthing. Uncirculated, nearly full mint red. Copper. 2 pcs.

692 1797. Cart-wheel Twopence. Very fine.

693 1797. Cart-wheel Penny. Uncirculated. Mint red.

694 1799. ¼, ½ d. 1806. ¼, ½, 1 d. Fine to uncir., partly bright. 5 pcs.

695 1795–1800. Maundy money. 1 (2), 2, 3, 4 d. Elderly bust. Uncirculated or proof. 5 pcs.

696 1818. Crown. Pistrucci's. St. George and dragon. Proof.

697 1816, 1817. Half Crowns. Both types. 1816. Shilling. 1816, 1818, Sixpence, last misstruck. About uncirculated. 5 pcs.

698 1818–20. Maundy set. Bull head. 1, 2, 3, 4 d. Proofs. 4 pcs.

GEORGE IV. (1820–1830).

699 1823. Double Sovereign. Barely circulated.

700 1821. Crown. Bust to left, laureated; rev., St. George and dragon. Uncirculated, some proof surface, slight hay marks.

701 1820–21. Half Crown, Shilling, Sixpence. Same obverse but reverse has crowned shield and national flowers: rose, thistle and shamrock. First, barely touched; last two, uncirculated. 3 pcs.

702 1822. Maundy 3 d. Small head, as on 2 d. Proof.

703 1822–24. Maundy set. 1, 2, 3, 4 d. Proofs.

704 1823–25. Half Crown, Shilling, Sixpence. Rev., shield surrounded by garter. Uncirculated. 3 pcs.

705 1826. Crown. Head without wreath. Proof.

706 1825. Half Crown. Similar. Barely circulated.

707 1826. Lion Shilling and Sixpence. Shilling, barely circulated; Sixpence, semi-proof.

708 1830. Maundy 4 d. Uncir., slightly bent.

709 1821–26. Farthing (2), Halfpenny, Penny. Copper. Fine. 4 pcs.

WILLIAM IV. (1830–1837).

710 1831. Crown. Bust to right; rev., crowned shield on ermine mantle. Proof. These pieces were not issued for general circulation but only as proofs for collectors.

711 1834–37. Half Crown, Shilling, Sixpence, Fourpence. Very fine to uncirculated. 4 pcs.

712 1831–36. Maundy set. 1, 2, 3, 4 d. Uncir. 4 pcs.

713 1831. Farthing, Halfpenny, Penny. Copper. Fine, one holed. 3 pcs.

VICTORIA. (1837–1901).

714 1839. Proof Set, in velvet-lined morocco case. Gold. Five Pounds. Bust of Queen to right; rev., Queen guiding lion. Beautiful pattern by Wyon. Sovereign and Half Sovereign of the regular series. Silver. Half Crown, Shilling, Sixpence, Fourpence and Maundy Set, 1, 2, 3 and 4 pence. Bronze. Penny, Halfpenny and Farthing. Also, pattern 1847 Gothic Crown with plain edge and 1848 Godless Florin. The silver, except the Gothic Crown which is but slightly, is considerably tarnished but could be readily cleaned; the gold shows some trifling haymarks. A very desirable lot.

715 1839–46. Crown, Half Crown, Shilling, Sixpence, Fourpence. Bust to left with band around hair. Fine and very fine. 5 pcs.

716 1860–87. Half Crown, Shillings (3), Sixpence (2), Threepence. Same type. Date varieties. Fine to uncir. 7 pcs.

717 1838–49. Maundy set. 1, 2, 3, 4 d. Very fine to proof. 4 pcs.

718 1849. Godless Florin. Queen crowned. Very fine.

719 1865–71. Florins. About uncir. 2 pcs.

720 1887. Sovereign. Jubilee coinage. Elderly bust, crowned, to left. Rev., St. George and dragon. Uncirculated.

721 1887. Half Sovereign. Uncirculated.

722 1887. Crown, Four Shillings, Half Crown, Two Shillings, Shilling, Sixpence (both types), Threepence. Jubilee silver. Uncirculated. 8 pcs.

723 1889. Medalic Crown. Same bust. "Victoria D. G. Queen of England." Rev., "The Naval Review at Spithead 5th August 1889," scene of the review. Brilliant proof.

724 1893. Crown, Half Crown, Two Shillings, Shilling, Sixpence, Threepence. Widowhood type. Uncirculated. 6 pcs.

725 1838–44. ½, 1 Farthing, ½, 1 Penny. Copper. Fine to uncir. 4 pcs.

726 1860–89. Farthing (2), Halfpenny (3), Penny (2). Varieties of date. Uncirculated, mostly bright. 7 pcs.

BRITISH PATTERNS.

727 Charles II. Halfpenny. No date. Bust to left. "Carolus A Carolo." Rev., Britannia seated, name below, and legend: "Quatuor maria vindico." Copper. Uncirculated, olive.

728 1665. Farthing. Type of last. Struck in silver. Slight planchet defect on milling and slight circulation.

729 Farthing. "Carolus Secundus Dei Gratia." C C and R R in monogram crowned. Rev., four sceptres crossed. Circle of copper placed in center of planchet before striking. Tin, or copper plated. Fine.

730 1698. Farthing. Bust to right. "Gulielmus Tertius." Reverse has date at end of legend. Silver. Very good.

731 1713. Anne. Farthing. "Anna Dei Gratia;" rev., Britannia, 1713. Uncirculated, brown. One of the pattern Queen Ann Farthings.

732 1714. Anne. Farthing. Differs only from the type that was probably used in having "Anna Regina" as obverse legend. Uncirculated, brown.

733 "Georgius D. G. M. Bri: Fra: Et. Hib: Rex" above bust of George I to right; rev., numeral I crowned, sprigs at each side, legend: "Brun: Et. Lun: Dux. Sa: Rom: Mi. Arc = The: Et. Pr: Elec." This rare Penny bears a remarkable resemblance to the Rosa Americana series and Bushnell and Crosby considered it as in all probability a rejected pattern for American coinage. Crosby illustrates it on Plate 3, No. 12 and describes it and two others of similar character on pages 146–147. He knew of no other than his own and this specimen which is struck in the brassy-copper of Wood's coinage. Uncirculated, olive.

734 1724. Halfpenny for Ireland. Head as on the Wood coinage, "Georgius Dei Gratia Rex;" reverse, sceptre and trident crossed and tied with three-bowed and tasselled knot, "Regit Unus Utroque." Extremely fine and rare.

735 1790. Sixpence. Royal Cypher crowned within wreath; rev., Britannia and date. Silver proof.

736 1790. Halfpenny, by Droz. Obverse of Bermuda Halfpenny; rev., Britannia seated on globe. Edge: "Render to Cesar the things which are Cesar's." Copper-gilt proof, reverse has been slightly patinated and a little rough from removal of same. Montague says "restrike."

737 1799. Halfpenny. Elaborate bust of Prince George of Wales as Seneschal of Scotland; rev., four shields in cross-form, a plume in each angle. Bronze proof.

738 Bust to right; below, I M. D. and T W. F., "Georgius III Dei Gratia." Reverse, four shields in cross-form, with the rose, thistle, shamrock and horse of Hanover in the angles. Pattern Crown by Mills, generally called Mudie's Crown. Silver proof. Rare.

739 1817. Bust to right, W. Wyon below, "Georgius III D. G. Britanniarum Rex F. D:" Reverse, three females, personifying England, Scotland and Ireland, "Foedus Inviolabile." Pattern Crown by Wyon. Silver proof. Very rare.

740 1820. Bare head to right, "Georgius IV Dei Gratia, MDCCCXX." Reverse, royal arms within garter, with crest, supporters, etc., "Britanniarum Et Han: Rex Fidei Defensor." Pattern Crown by Mills, generally called Whiteaves' Crown from having at bottom of reverse, "Pub. by R. Whiteaves." Silver proof. Very rare.

741 1847. Victoria. Gothic Crown. Lettered edge. Proof. Rare.

742 1848. Victoria. Pattern Florin. Date in legend. Rev., four shields cross-form with national flowers in angles. Silver proof.

743 1860. Victoria. Penny, by Joseph Moore. Laureated bust to left; rev., Britannia seated, facing left, holding trident, "Great Britain" above, "One Penny" below. Copper proof.

744 1860. Victoria. Penny. Same obverse as last; rev., Britannia seated on boat, facing to right and holding trident and shield. "Great Britain and Ireland" above, "1 D." below. Copper proof.

745 Model coins. $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ Farthing; $\frac{1}{2}$, 1 Penny; 1 Penny of different type; 2 Shillings (Victoria as Neptune); model Crowns (2—same type, differing dies). Very fine lot. 10 pcs.

SCOTTISH COINS.

746 William the Lion. (1165–1214). Penny. Head to left, two small crescents behind head. LE REI WILL(AM). Part of legend to left of obverse and corresponding reverse not struck, rest good.

747 Alexander II. (1214–1249). Penny. Head to left; rev., short double cross with stars in angles. Barely fair.

748 Alexander III. (1249–1285). Penny. Head to left, crowned, with sceptre, "Alexander Dei Gra." Rev.,

long single cross, mullets in angles, "Rex Scotorum." Mullets have six points. Good.

749 ——— Pennies, similar but from differing dies. Mullets have 5, 6 and 7 points; one has F before Alexander. Very fair and good. 4 pcs.

750 John. (1292–1296). Penny. Same type as last, "Johannes Dei Gra;" rev., long cross with mullets in angles. About good.

751 ——— Penny, similar, "Grac" instead of "Gra," fair.

752 Robert Bruce. (1306–1329). Penny. Same type as last, "Robertus Dei Gra." Very good.

753 David II. (1329–1371). Groat. Similar type but head in tressure of six arches; rev., legend in two circles surrounds mullets. Good, except part of obverse legend.

754 Robert II. (1371–1390). Groat. Similar. About good.

755 Robert III. (1390–1406). Groats. Head of King full-face; rev., similar to last but pellets instead of mullets in angles. Differing dies, having large and small head. Very fair. 2 pcs.

756 James I. (1406–1437). Gold Demy, equal to English Half Noble. Lion rampant in lozenge-shaped shield; rev., St. Andrew's cross in tressure of six curves ending outward in lis. Very good.

757 ——— Groat. Similar to last reign but smaller and with sceptre to left of obverse. Very fair.

758 James III. (1460–1488). Gold Rider. King on horseback, sword in hand, galloping to right; rev., crowned shield on cross pattee. Very good.

759 ——— Gold Unicorn. Unicorn supporting Scotch shield; rev., floriated cross on which is a large star. Very good, but obverse legends confused through double striking.

760 ——— Groat. Head of King full-face, cross saltire on each side of neck; rev., as last Groats. Very fair.

761 ——— Groat. Smaller size. Larger head, small neck. Very fair.

762 ——— Billion Plack. Shield in tressure; rev., small cross in tressure of four curves. Good.

763 James IV. (1488–1513). Groat. Bust of King, three-quarters to left; rev., similar to last Groats. Would be good, but has erosion spots on face, still fair.

764 ——— Billion Placks. Two, slightly differing, with 4 after name; the other is supposed to have been struck by his widow, Margaret, during regency of James V. Type of last Placks. Very fair and good. 3 pcs.

765 James V. (1513–1542). Gold Bonnet Piece. 1540. Bust of King to right wearing bonnet, "Jacobus 5 Dei Gra R. Scotor." Rev., shield, crowned, upon cross. Very fine.

766 ——— Groat. Bust in profile to right, crowned; rev., shield on cross. Very good.

767 ——— Groat. Variety of last. Good.

768 Mary. 1555. Testoon. Crown above large M, crowned thistles at sides; rev., shield on cross. Obverse, worn in center though date and most of legend plain; reverse, about good.

769 1557. Testoon. 1558. Half Testoon. Shield, crowned, between M R; rev., cross potent with plain cross in each angle. Fine. 2 pcs.

770 ——— Bawbee (2), differing dies. Thistle, crowned, divides M R. Very fair. Also, poor Hardhead or Lion. Billion. 3 pcs.

771 Mary and Darnley. 1566. Ryal. Shield with Scottish arms only, crowned, between two thistles. Legend as MARIA & HENRC. Rev., a palm tree, up the stem of which a tortoise is creeping, crowned; across tree is a scroll with "Dat Gloria Vires," tree divides date. Fine.

772 1566. Ryal. From differing dies. HENRIC. Counter-stamped with thistle. Very good.

773 James VI. 1570. Ryal or Sword Dollar. Crowned shield divides I R, "Jacobus 6;" rev., sword erect, crown on point, divides date and hand at left pointing to xxx at right. Very good.

774 1582. Twenty Shilling Piece. Half length of King to left, holds upright sword; rev., shield separates I R and XX S. Good.

775 1601. Gold Sword-and-sceptre Piece. Shield of Scotland

crowned; rev., sword and sceptre crossed, crown above, date below, a thistle at each side. Fine.

776 1602. Thistle Merk. Scotch shield; large thistle crowned. Fair.

777 1601. Thistle Half Merk. Same. Good.

778 ——— Hardhead. I R crowned. Twopence. Three-headed thistle. Both have lion on reverse. Copper. Very fair. 2 pcs.

779 Charles I. (1625–1649). Gold Unit or Sceptre. 2nd issue. Half length figure of the King to right in much decorated armor, crowned and holding sceptre and orb; rev., crowned shield separates CR crowned. Very fine.

780 ——— Twelve and Six Shillings. Bust to left, crowned, behind head, XII or VI. Rev., crowned shield divides CR crowned. Good, the VI slightly bent. 2 pcs.

781 ——— Busts to left, XL and XX (Pence) behind head; rev., crowned thistle. Good, twice pierced, and fair. 2 pcs.

782 ——— Thistle Turner. Small size. Copper. Fine.

783 Charles II. 1670. Merk. Bust to right; rev., 4 shields cross-form; in center: XIII 4 (13s. 4d.). Good.

784 1681. Half Dollar. 1676. Quarter Dollar. Bust to left; rev., four shields cross-form, a thistle in each angle. Very good and fine. 2 pcs.

785 ——— Turner, first issue. Bawbee, 1679. Turner, 1677. Copper. Fair. 3 pcs.

786 James VII. 1688. 40 shillings. Bust to right, 40 below. Good.

787 1687. 10 shillings. Bust to right, 10 below. Fine.

788 Wm. and Mary. 1691. 10 shillings. Busts jugata to left, 10 below. Fine.

789 1692. Bodle or Twopence. Wm., alone. 1695. Bawbee. 1696. Bodle. Copper. Fair. 3 pcs.

790 Wm., alone. 1697. 40 shillings. Bust to left, 40 below. Fair.

791 Anne. 1705. 5 shillings. Bust to left, 5 below; rev., thistle. Very good.

792 James VIII, Pretender. 1716. Pattern for a Guinea, struck

in silver. Bust to right, "Jacobus VIII Dei Gratia." Uncirculated.

IRISH COINS.

793 Sihtric III. (989–1029). Penny. Head to left. SIHTRC REX DYELN. Fine.

794 John. (1199–1216). Penny. Head in triangle. "Johannes Rex." Rev., sun and crescent in triangle. Very good.

795 ——— Another, slightly differing die. Very good.

796 Henry III. (1216–1272). Penny. Head in triangle. "Henricus Rex III." Rev., cross, pellets in angles. Very fair.

797 Edward I. (1272–1307). Penny. "Edwr Angl Dns Hyb." One dot below head. Type of last. Very fair.

798 Edward II. (1307–1327). Penny. Same type and obverse legend but two dots under head. Simon suggests these dots form the classification of the Edwards but it is very uncertain as some have four dots and others none. Very fair.

799 ——— Another, from differing die. Fair.

800 Henry VIII. (1509–1547). Groat. "Henric VIII." Shield, crowned, on long cross; rev., harp divides H A (Henry and Anne Boleyn). About good, slight corrosion on harp.

801 ——— Another, from differing die. Very fair.

802 Philip and Mary. 1555. Shilling. Busts facing. Poor.

803 Elizabeth. (1558–1603). Shilling. Bust to left; rev., harp between E R crowned. Fair.

804 1561. Shilling. Bust to left; rev., shield with three harps divides date. Very fair.

805 ——— Shilling. Shield; rev., crowned harp. Fair.

806 1601. Penny. Shield; harp. Copper. Very fair.

807 James I. (1603–1625). Bust of King to right; rev., harp. Shilling, first issue, poor and pierced. Sixpence, first, and shilling, second issue (change of titles). Good. 3 pcs.

808 Charles I. (1625–1649). Farthings. Crown and sceptres; harp. "Carolus" and "Caro." Copper. Good and very good. 2 pcs.

809 Charles II. 1680, 1682 (2). James II. 1686. Halfpennies. Copper. Fair and good. 4 pcs.

810 James II. Gun Money. Sixpence. 1689. July (2 var's), Aug. Good; last, very fine. 3 pcs.

811 ——— Gun Money. Shillings. 1689. Aug. (2), Sept. (2), Oct., Dec., Jan., Feb., Mar. (last 3 were issued in 1690 but dated according to Old Style). 1690. Mar., June (2). Fair to fine, a good lot, one pierced. Duplicate months are varieties. 12 pcs.

812 ——— Gun Money. Half Crowns. 1689. Dec., Jan., Feb. 1690. Apr., May (2), July, Aug. Last two, poor; others, very good. 8 pcs.

813 1690. Gun Money. Crown. King on horseback. Uncirculated. Olive-red. Rare condition.

814 1690. Duplicates of last, overstrikes, good, pierced. 2 pcs.

815 1689. Feb. Sixpence. 1690. May. Shilling. Gun Money, but struck in a silvery metal. Fine. 2 pcs.

816 1690. Halfpenny. Bust to left; rev., crowned harp. Pewter, with copper plug in center. Very good.

817 1691. Limerick Halfpennies. Bust to left; rev., Hibernia and date. Gun metal. Good and very good. 2 pcs.

818 Wm. and Mary. 1692. Halfpenny. Copper. Good.

819 George I. Wood coinage. 1722. Halfpenny. Harp to left. 1723. Halfpenny. Both, about uncirculated. 1723. Halfpenny. Variety, fine. 1723. Farthing. Extremely fine. 4 pcs.

820 Geo. II to Wm. IV. Copper. Farthings, Halfpennies and Pennies. Fair to uncirculated. Variations in coin or date. 14 pcs.

A NEW ENGLAND CONSIGNMENT

(CONTINUED).

U. S. HALF CENTS.

821 1793. Small 7. Very fine. The beaded milling complete on both sides and of a clean, dark brown color.

822 1794. Extremely fine, showing but slight circulation. Clean, olive-brown color.

823 1794. Another variety. Very good, nearly fine, brown.

824 1800. Extra fine. Light olive.

825 1802. A strong impression, both obverse and reverse (generally weak), but surface is finely, though evenly, eroded.

826 1803. Quite fine and of light color.

827 1805. Stemless. Extremely fine. Light olive, slight traces of original red.

828 1806. Large 6. Extremely fine. Light olive.

829 1807. Very fine. Light olive.

830 1809. Over-date. Uncirculated or faintest touch. Light olive.

831 1826. Extremely fine.

832 1831. Handsome, purple-olive and red, brilliant proof.

833 1831. Restrike. The reverse is that with small berries, circa 1849–57, used in the other restrikes. Handsome, purple-olive and red, brilliant proof. Far rarer than the originals.

834 1833. Uncirculated. Olive and red.

835 1834. Uncirculated. Olive and red.

836 1835. Uncirculated. Olive and red.

837 1836. Brilliant proof. Obverse, red; reverse, red and purple.

838 1840. Original. Iridescent and olive proof.

839 1841. Original. Except for a most trifling milling bruise, in extremely fine condition. Olive color and slight dull proof surface.

840 1843. Original. Handsome, iridescent red and purple proof.

841 1844. Original. Handsome, iridescent red and purple proof.

842 1846. Original. Iridescent proof.

843 1847. Restrike. Red and olive proof.

844 1848. Original. Red proof.

845 1849. Small date. Restrike. Handsome, iridescent purple and red.

846 1852. Original. Small berries. Certain cataloguers claim to distinguish between originals and restrikes of this date; how I do not know. The color and general appearance of this coin indicate an undoubted original. Obverse, steel-color; reverse, dark brown.

847 1854. Uncirculated. Olive and red.

848 1856. Struck in an alloy containing nickel. Quite scarce and not often offered. Golden proof.

849 1856. Light olive proof.

850 1857. Uncirculated, proof surface. Olive-red.

ENCASED POSTAGE STAMPS.

The following are all in the very finest condition. The first five have the original silver-plating almost unworn.

851 5 Cents. Pat. Aug. 12, 1862. J. Gault. Very fine.

852 10 Cents. Same. Very fine.

853 12 Cents. Same. Very fine.

854 24 Cents. Same. Very fine.

855 30 Cents. "Applications for advertising, etc.—Kirkpatrick and Gault." Very fine.

856 90 Cents. Pat. Aug. 12, 1862. An exceptionally nice specimen of this very rare value.

COLLECTION OF U. S. COINS,

ENCASED POSTAGE, ETC.

PROPERTY OF

M. P. STAMM,

ALBUQUERQUE, N. M.

UNITED STATES GOLD COINS.

857	**Five Dollars.**	1834. Extremely fine.
858		1845. D. Mint. Fine.
859	**Three Dollars.**	1857. Uncirculated.
860		1868. Uncirculated.
861		1878. Uncirculated.
862		1879. Uncirculated, proof surface.
863		1880. Uncirculated, proof surface.
864		1882. Uncirculated, proof surface.
865		1885. Uncirculated, proof surface.
866		1887. Uncirculated, a few haymarks.
867		1888. Uncirculated, mint bloom.
868		1889. Uncirculated, mint bloom.
869	**Quarter Eagles.**	1850. Very fine.
870		1887. Proof, some haymarks.
871		1888. Uncirculated, proof surface.
872		1892. Uncirculated.
873		1894. Uncirculated.
874		1895. Uncirculated.
875		1898. Brilliant proof, some slight haymarks.

876 **Dollars.** 1849. Open wreath. Uncirculated.
877 1851. O. Mint. Extremely fine.
878 1852. Uncirculated.
879 1852. C. Mint. Uncirculated.
880 1853. Extremely fine.
881 1853. Extremely fine.
882 1853. O. Mint. Extremely fine.
883 1854. About uncirculated.
884 1856. Very good.
885 1858. About uncirculated.
886 1861. Uncirculated.
887 1862. Uncirculated.
888 1866. Nearly uncirculated.
889 1870. Uncirculated.
890 1873. Uncirculated.
891 1874. Extremely fine.
892 1876. Brilliant proof. Not a proof surface piece, as are many of the so-called proofs of this date, but from a proof set.
893 1879. Uncirculated.
894 1881. Uncirculated.
895 1882. Nearly a brilliant proof.
896 1883. Uncirculated.
897 1884. Uncirculated.
898 1885. Semi-proof.
899 1886. Uncirculated.
900 1887. Uncirculated.
901 1888. Brilliant proof.
902 1889. Uncirculated.
903 1903. St. Louis. Jefferson. Uncirculated.
904 1904. Lewis and Clarke. Uncirculated.
905 Bechtler Dollar. 27G. Uncirculated.

CALIFORNIA GOLD.

906 **Half Dollars.** 1853. 13 stars. Round. About uncirculated. Very slight edge bend.
907 1871. 13 stars. G above date. Octagonal. Uncirculated.
908 1871. 13 stars. G above date. Round. Uncirculated.

909 1871. 13 stars. L above date. Round. Uncirculated.
910 1872. 13 stars. Octagonal. Uncirculated.
911 1874. Indian Head. Round. Uncirculated.
912 1876. Over '75. Indian Head. Round. Uncirculated.
913 **Quarters.** 1853. 9 stars. Rev., "¼ Dollar, 1853" in circle of pellets. Octagonal. Uncirculated. Rare.
" 914 (1853?). 12 stars. Rev., "¼ Dollar" in wreath. Round. Uncirculated.
" 915 1867. 9 stars. Rev., "¼ Dollar, 1867" in wreath. Octagonal. Uncirculated. Rare.
" 916 1868. 13 stars. G under head. Rev., "¼ (on shield) Dollar, 1868" in wreath. Octagonal. Uncirculated. Rare.
917 1870. 13 stars. G under head. Rev., "¼ Dollar, Cal" in wreath. Octagonal. Uncirculated. Rare.
918 1871. 7 stars. Rev., "¼ Dollar, 1871" in wreath. Round. Uncirculated. Rare.
919 1871. 13 stars. G above date. Octagonal. Uncirculated.
920 1871. 13 stars. G above date. Round. Uncirculated.
921 1871. Same as last, except reverse from differing die, fraction mark horizontal, etc. Round. Uncirculated.
922 1871. 13 stars. L above date. Octagonal. Uncirculated.
923 1873. Indian Head. Octagonal. Uncirculated.
924 1874. 13 stars. Liberty Head. Octagonal. About uncirculated.

UNITED STATES SILVER DOLLARS.

925 1795. Flowing Hair. Two leaves under wing. Fine.
926 1795. Flowing Hair. Three leaves. Very good.
927 1795. Fillet Head. Fine.
928 1796. Small date. Very good.
929 1797. Six stars facing. Very good.
930 1797. Seven stars facing. Very good.
931 1798. Fifteen stars. Small eagle. Good.
932 1798. Thirteen stars. Large eagle. Very good.
933 1799. Five stars facing. Good.
934 1799. Over '98. Extremely fine. Mint bloom. Scarce.

935 1799. Practically uncirculated, showing but faint marks. Brilliant mint bloom, with considerable proof surface. Handsome.

936 1800. Fine.

937 1800. Dotted date. Good.

938 1801. Very good.

939 1802. Over '01. Very fine, some proof surface.

940 1802. Very good.

941 1803. Large 3. Very good.

942 1803. Large 3. Good.

943 1836. Flying eagle. Extremely fine, eagle's feathers barely touched, traces of original proof surface.

944 1839. Flying eagle. Brilliant proof. A few of the very faint haymarks that none of the early proofs are free from but one of the handsomest dollars of this rare date known and far above the usual specimens.

945 1840. Very fine. Getting scarce.

946 1841. Very fine.

947 1842. Very fine.

948 1843. Fine.

949 1844. Fine.

950 1845. Very good.

951 1846. Barely circulated. Mint bloom.

952 1846. O. Mint. Very good.

953 1847. Very fine.

954 1848. Very fine. Scarce.

955 1849. Uncirculated. Brilliant mint bloom, slight proof surface, a few haymarks.

956 1850. Extremely fine, some proof surface.

957 1850. O. Mint. Fine.

958 1853. Very fine.

959 1854. Fine.

960 1855. Fine, but has some short scratches.

961 1856. Very good.

962 1857. Very fine, some proof surface.

963 1858. Brilliant proof. Rare.

964 1859. O. Mint. Fine.

965 1860. O. Mint. Very fine.

966 1877. Trade. S. Mint. Uncirculated.
967 1895. O. Mint. Uncirculated.
968 1900. Lafayette. Uncirculated.
969 1904. Uncirculated.

UNITED STATES HALF DOLLARS.

970 1794. Very good.
971 1795. Very good.
972 1795. Another variety. Good.
973 1797. The obverse is very fair, except at right, where the stars are worn but distinct, the date is strong; reverse is more worn but about half shows. A fair specimen of this rare date.
974 1801. Good.
975 1802. Very good.
976 1803. Large 3. Fine.
977 1803. Small 3. Very good.
978 1805. Over '04. Good.
979 1805. 1806. Knobbed 6. Nearly fine. 2 pcs.
980 1806. Pointed 6. Very fine, some bloom.
981 1807. Fine.
982 1807. New type. Head to left. Fine.
983 1808. Over '07. 1809. 1810. Fine. 3 pcs.
984 1811. Small date. About uncirculated. Eagle not sharply struck.
985 1811. Period in date. Slight double profile. Barely touched by, if any, circulation. Mint bloom. Rare condition.
986 1812. 1813. 1814. Very fine. 3 pcs.
987 1814. Over '13. Very fine.
988 1815. Fine.
989 1817. Over '13. Eagle's head weak; fine.
990 1817. 1818 over '17, large date. Very fine. 2 pcs.
991 1818 over '17, small date. Good. 1819 over '18. Very good. 2 pcs.
992 1818. Nearly uncir. 1819. Very fine. 2 pcs.
993 1820. Large dates, curled and knobbed 2. Small dates, one over '19. Good. 4 pcs.

994 1821. 1822. Barely circulated, mint bloom. 2 pcs.

995 1823. 1824, close and wide dates. Very fine. 3 pcs.

996 1824. Over many dates. Fine, scarce.

997 1825. 1828 (2). 1829. Very fine. 4 pcs.

998 1826. 1827. 1831. Barely touched, mint bloom. 3 pcs.

999 1827. Over '26. Very fine. Scarce.

1000 1829. Over '21. Weak but fine, slight proof surface.

1001 1830. Varieties. Fine and very fine. 2 pcs.

1002 1832. 1833. 1835. 1836. Barely circulated. 4 pcs.

1003 1834. Small date. 1834. Large date. Large letters. Barely circulated. 2 pcs.

1004 1834. Large date. Small letters. Ex. fine, some proof surface.

1005 1836. Milled edge. Fine, getting rare.

1006 1837. 1838. 1839. Head. Very fine. 3 pcs.

1007 1839. Head. 1843. 1848. All O. Mint. Good and very good. 3 pcs.

1008 1840. P. and O. Mint. Very fine. 2 pcs.

1009 1841. Very fine.

1010 1841. O. Mint. Uncirculated.

1011 1842. Fine. 1843–44–46, ex. fine. 4 pcs.

1012 1844–45–47–49–50. All O. Mint. Fine to nearly uncir. 5 pcs.

1013 1851. P. Mint. Very fine.

1014 1851. O. Mint. Practically uncirculated, some proof surface.

1015 1852. P. Mint. Nearly uncirculated. Mint bloom.

1016 1852. O. Mint. Very fine.

1017 1853. 1855. Very fine. 2 pcs.

1018 1854 (2 var's)–55–61. All O. Mint. Barely, if any, circulated, mint bloom. 4 pcs.

1019 1856–57. Both O. Mint. 1858. P. Mint. Practically uncirculated, mint bloom. 3 pcs.

1020 1869. S. Mint. Fine.

1021 1870. S. Mint. Nearly uncirculated, slight proof surface.

1022 1876. C.C. 1877. S. Uncir. 2 pcs.

1023 1892. 1893. Columbian. Uncir. 2 pcs.

1024 1892. 1893. Columbian. Faint circulation. 2 pcs.

1025 1893–94–95. O. Mint. Uncir. 3 pcs.
1026 1897. Brilliant proof.
1027 1898–99. S. Mint. Uncir. 2 pcs.
1028 1903. O. Mint. Faint touch only.

U. S. QUARTERS, DIMES, ETC.

1029 **Quarters.** 1796. Fair, everything plain, date good.
1030 1804. Very fair.
1031 1805–06 over 05–06. Very fair. 3 pcs.
1032 1807. Good.
1033 1815. Practically uncirculated, bold.
1034 1818. Extremely fine, mint bloom.
1035 1819. Fine.
1036 1820. Faint, if any, circulation. Mint bloom.
1037 1820–21–22–25. Fair and good. 4 pcs.
1038 1824. Poor. Has good date. Scarce.
1039 1825. Fine. 1828. Very good. 2 pcs.
1040 1831, large and small letters, 1832 to 36–38, head. All very fine. 8 pcs.
1041 1838–39–40 O.–41 O. Good and very good. 4 pcs.
1042 1843–44–45–46. Very fine. 4 pcs.
1043 1847–48. Fine. 1849–50. Very fine. 4 pcs.
1044 1851. Very fine.
1045 1852. P. and O. Mint. Fine. 2 pcs.
1046 1853 to 57–57 O.–58. Very fine to nearly uncir. 7 pcs.
1047 1877. S. Mint. Uncirculated.
1048 1893. Isabella. Uncir.
1049 1893. Isabella. Duplicate. Uncir.
1050 1894 O.–1895 S.–1898 S. Uncir. 3 pcs.
1051 1897. Brilliant proof.
1052 **Twenty Cents.** 1875. S. and C. C. Nearly uncir. 2 pcs.
1053 **Dimes.** 1796. Very good.
1054 1805. Very good. 1807. Good. 2 pcs.
1055 1809. Good.
1056 1811. Good.
1057 1814–20–21, large and small dates. Very good. 4 pcs.
1058 1822. Fair, as usual, plain date.
1059 1823. Fine. 1824. Fair. 2 pcs.

1060 1825–27–28, small date. Good and fine. 3 pcs.

1061 1829(2)–30(3)–31(3)–32 to 35–36(2)–37. Head type. Fine to nearly uncirculated, includes varieties. 15 pcs.

1062 1837, large and small dates, 1838. Starless. Good and very good. 3 pcs.

1063 1838 to 1843–45. Fine and very fine. 7 pcs.

1064 1844–45O.–46. Good, last scarce. 3 pcs.

1065 1847–48–53, no arrows. Very good, scarce. 3 pcs.

1066 1849–50–51–52O.–56, large date. Fine and very fine. 5 pcs.

1067 1853–54–55–56, small date –57O.–58. Uncirculated or about so. 6 pcs.

1068 **Half Dimes.** 1794. Very good, nearly fine.

1069 1795. Very fine.

1070 1795. Very good, but very slightly bent.

1071 1796. Very good, nearly fine.

1072 1797. Fifteen stars. Fair, with bold date.

1073 1800. Very fair, has edge nick.

1074 1829 to 1860, consecutive, except 1846. Includes large and small dates of 1835, head and starless of 1837, P. and O. M. of 1851, 1857 and 1860, etc. Very fine to uncirculated, mint bloom. A choice lot. 35 pcs.

1075 1846. Fair. Rare.

1076 1853. No arrows. Uncirculated, mint bloom.

1077 1858. Brilliant proof.

1078 1860. With stars. Brilliant mint bloom. Rare.

1079 1868. S. Mint. Nearly uncirculated.

1080 **Three Cents.** 1851. P. and O. M. Uncir., mint bloom. 2 pcs.

1081 1851. Uncirculated, mint bloom.

1082 1852, 1853. Uncirculated, mint bloom. 2 pcs.

1083 1854. Uncirculated, mint bloom.

1084 1855. Uncirculated, mint bloom.

1085 1856. Uncirculated, mint bloom.

1086 1857, 1858. Uncirculated, mint bloom. 2 pcs.

1087 1859–60–61–62. Brilliant proofs. 4 pcs.

1088 1863. Brilliant proof.

1089 1864. Brilliant proof. Rare.

1090 1865. Brilliant proof.
1091 1866–67–68. Brilliant proofs. 3 pcs.
1092 1869. Brilliant proof.
1093 1870–71–72. Brilliant proofs. 3 pcs.
1094 1873. Brilliant proof.
1095 **Nickel Cents.** 1856. Flying eagle. Proof. Rare.
1096 1857. Uncirculated.
1097 1858. Brilliant proof.
1098 1859. Reverse of 1860. Uncirculated. Believed to have been a regular issue and not a pattern.
1099 **Patterns.** 1858. Cent. Indian head. Laurel wreath. Proof.
1100 1858. Cent. Indian head. Laurel wreath. Dull proof.
1101 1863. Two Cents. Type adopted in 1864. Brilliant proof.

UNITED STATES PROOF SETS.

Collectors cannot expect that Proof Sets, particularly the older, after passing through many collections, can be found absolutely immaculate and without trifling haymarks or, sometimes, slight tarnish. The silver can be readily cleaned without damage, unless with sulphur oxidation (none thus in this lot) and, if bought through the cataloguer, any few coins that may show tarnish will be put in shape before shipment. These Sets are above the average and the bronze coinage, often dull, is bright and handsome.

1102 1859. Proof Set. Dollar, half, quarter, dime, half dime, three cents, silver, and nickel cent. 7 pcs.
1103 1860. Proof Set. 7 pcs.
1104 1861. Proof Set. 7 pcs.
1105 1862. Proof Set. 7 pcs.
1106 1863. Proof Set. 7 pcs.
1107 1864. Proof Set. Two Cent added; nickel and bronze cents. 9 pcs.
1108 1865. Proof Set. Nickel 3 Cents added; nickel cent dropped. 9 pcs.
1109 1866. Proof Set. Nickel 5 Cents added. 10 pcs.
1110 1867. Proof Set. 10 pcs.

1111 1868. Proof Set. 10 pcs.
1112 1869. Proof Set. 10 pcs.
1113 1870. Proof Set. 10 pcs.
1114 1871. Proof Set. 10 pcs.
1115 1872. Proof Set. 10 pcs.
1116 1873. Proof Set. First. 10 pcs.
1117 1873. Proof Set. Second. Trade Dollar, half, quarter and dime, each with arrow heads at date. Nickel 5, 3 and bronze 1 cent. Others dropped. 7 pcs.
1118 1874. Proof Set. 7 pcs.
1119 1875. Proof Set. 20 Cent added. 8 pcs.
1120 1876. Proof Set. 8 pcs.
1121 1877. Proof Set. Rare. 8 pcs.
1122 1878. Proof Set. Standard Dollar resumed. Includes both the 7 and 8 feathers in tail varieties. 10 pcs.
1123 1879. Proof Set. 20 Cent dropped. 8 pcs.
" 1124 1880. Proof Set. 8 pcs.
" 1125 1881. Proof Set. 8 pcs.
" 1126 1882. Proof Set. 8 pcs.
" 1127 1883. Proof Set. Includes 3 varieties of 5 cent. 10 pcs.
1128 1884. Proof Set. Trade Dollar dropped. 7 pcs.
1129 1885. Proof Set. 7 pcs.
1130 1886. Proof Set. 7 pcs.
1131 1887. Proof Set. 7 pcs.
1132 1888. Proof Set. 7 pcs.
" 1133 1889. Proof Set. 7 pcs.
" 1134 1890. Proof Set. 3 cent dropped. 6 pcs.
" 1135 1891. Proof Set. 6 pcs.
1136 1892. Proof Set. 6 pcs.
" 1137 1893. Proof Set. 6 pcs.
" 1138 1894. Proof Set. 6 pcs.
1139 1895. Proof Set. 6 pcs.
1140 1896. Proof Set. 6 pcs.
1141 1897. Proof Set. 6 pcs.
1142 1898. Proof Set. 6 pcs.
1143 1899. Proof Set. 6 pcs.
1144 1900. Proof Set. 6 pcs.
1145 1901. Proof Set. 6 pcs.

1146 1902. Proof Set. 6 pcs.
1147 1903. Proof Set. 6 pcs.
1148 1904. Proof Set. 6 pcs.
1149 1905. Proof Set. Dollar dropped. 5 pcs.
1150 1906. Proof Set. 5 pcs.

UNITED STATES CENTS.

1151 1793. Chain, "Ameri." The obverse is not strong but "Liberty" and head about good and date plain. The reverse is good but surface shows a very slight roughness.
1152 1793. Chain, "America." Very good. Trifling reverse edge bruise near S of States. Brown.
1153 1793. Wreath. Can be rated fine. Clean and of brown color.
1154 1794. Hays 14. Pyramidal Head. Fine, glossy brown.
1155 1794. Hays 56. Head of 1795. Good.
1156 1795. Lettered edge. Very good. Fine for this variety. Strong impression. Dark color.
1157 1795, thin, 1797, 1800, 1801, 1-000, 1803. Fair and very fair. 5 pcs.
1158 1796. Liberty Cap. Very good.
1159 1796. Fillet Head. Very good.
1160 1798, 1801, 1802. Nearly fine. Brown. 3 pcs.
1161 1799. Over '98. A fair specimen of the over-date.
1162 1802. Stemless. Fine, brown.
1163 1803. Small 1-100. Very fine, approaching uncirculated, glossy light olive.
1164 1804. Die broken on obverse only. Very fair.
1165 1805, 1806, 1807 over 06, 1807, 1808, 1810, 1812, 1813. Good and very good, none fine. 8 pcs.
1166 1808. About fine. Dark.
1167 1809, 1811. Fair, first is nicked. 2 pcs.
1168 1810. Over '09. Very fine, brown.
1169 1812. Fine, dark.
1170 1814. Plain 4. Fine, dark.
1171 1814. Crosslet 4. Extremely fine, glossy brown.
1172 1816, 1817 (separated date), 1819. Good. 3 pcs.

1173 1817. Date: 1 817. About uncir., light olive.

1174 1817. Compact date, all under head. Extremely fine, glossy olive.

1175 1817. Fifteen stars. Very fine. Chocolate color.

1176 1818. Cracked die. Uncir., olive and bright.

1177 1818. Perfect die. Very fine. Light olive.

1178 1819. Large date. Fine, brown.

1179 1820. Cracked die. Uncirculated. Mint red.

1180 1820. Curled 2. Fine, brown.

1181 1821. Very good.

1182 1822. Fine. Olive-brown.

1183 1823 to 1826, 1829, 1830. Fair and good. 6 pcs.

1184 1824. But for a roughness in obverse field, could be rated fine. Brown.

1185 1826. Very fine. Glossy chocolate color.

1186 1827. Very fine. Light olive.

1187 1828. Large date. Very fine, glossy olive-brown.

1188 1831. Large letters. Very fine, light olive.

1189 1831. Small letters. Very fine, light olive.

1190 1832. Fine. Glossy olive.

1191 1833, 1834, 1835, 1836, 1837, beaded hair-string. Very good or fine, strong impressions. 5 pcs.

1192 1835. Large date. Fine, dark.

1193 1835. Head of 1836. Fine, light olive.

1194 1837. Plain hair-string. Uncirculated, light olive.

1195 1837. Duplicate of last but die cracked through some stars. Uncirculated, olive and red.

1196 1838. Uncirculated, but stars flat. Some fly spots on reverse but in nearly full mint red condition.

1197 1839. 3 varieties. 1840. Large and small dates. 1841. 1843. Types of 1842 and 1844. 1844. 1846. Good and very good. 10 pcs.

1198 1839. Booby Head. Fine, olive.

1199 1840. Large date. Fine, brown.

1200 1842. Large date. Very fine, olive.

1201 1842. Small date. Very fine, brown.

1202 1843. Type of 1842. Fine, brown.

1203 1845, 1847, 1849. Fine, light brown. 3 pcs.

1204 1848. Uncirculated. Light olive and reddish.
1205 1850, 1856. Uncirculated, mint red. 2 pcs.
1206 1851 to 1856 (both 55's). Very fine to about uncirculated. 7 pcs.
1207 1857. Large and small dates. Extremely fine. 2 pcs.

UNITED STATES HALF CENTS.

1208 1793. Large 7. Fine, beaded milling complete on both sides, but a trifle rusty.
1209 1794. Good obverse; reverse, poor.
1210 1795. Thin. Very fair.
1211 1797. Fair, but rusted black.
1212 1800. Very good, glossy brown.
1213 1802. Very good, a strong impression.
1214 1803. 1804. Spiked chin. Very good. 2 pcs.
1215 1804. Crosslet. Stemless. Fine.
1216 1804. Crosslet. With stems. About fine.
1217 1804. Plain 4. Stemless. Fine.
1218 1805. 1807. 1809. Good. 3 pcs.
1219 1806. Large 6. Extremely fine, light olive.
1220 1808. 1810. Fine. Brown. 2 pcs.
1221 1811. Fine. Dark brown.
1222 1825. About uncirculated. Light olive.
1223 1826, 1828 (12 stars), 1829, 1832, 1833, 1834. Fine and very fine. 6 pcs.
1224 1828, red. 1835, partly bright. Uncir. 2 pcs.
1225 1840. Original. Light olive proof. Very rare.
1226 1849 to 51–53 to 57. Uncir., or nearly so. Olive or partly bright. 8 pcs.
1227 1857. Uncirculated. Bright red.

AMERICAN COLONIALS.

1228 1652. Pine Tree Shilling. 1 b D. Large type. About fine, but reverse, through clipping, has several letters missing at bottom.
1229 1652. Pine Tree Sixpence. Obverse, worn, showing only part of design; rev., good, except at bottom.

1230 1776. Continental Tin Dollar. Sun dial, "Mind your business," Fugio and E G FECIT between circles; around all, "Continental Currency, 1776." Rev., WE ARE ONE surrounded by "American Congress"; outside, 13 links with names of Colonies. The rarer of the three varieties. Very fine.

1231 1791. Washington Cent. Large eagle reverse. Very fine, except that some vandal erased the "One Cent" on reverse. Done long ago and not bright. Chocolate color.

1232 1787. Mass. Half Cent. Good.

1233 1838. Loco Foco Token. Fine.

ENCASED POSTAGE.

All in very fine condition.

1234 1 Cent. Drake's Plantation Bitters.

1235 3 Cents. Ayer's Sarsaparilla.

1236 5 Cents. Take Ayer's Pills.

1237 5 Cents. Take Ayer's Pills. Duplicate, stamp a shade darker.

1238 10 Cents. Take Ayer's Pills.

1239 10 Cents. Pat. Aug. 12, 1862, J. Gault.

1240 10 Cents. Duplicate of last.

1241 12 Cents. Mendum's Family Wine Emporium, Broadway, Cor. Cedar St., N. Y.

1242 24 Cents. Pat. Aug. 12, 1862, J. Gault.

1243 30 Cents. Pat. Aug. 12, 1862, J. Gault.

FRACTIONAL CURRENCY.

All new and crisp unless otherwise described.

1244 10, 25, 50 cts. Postage currency. Perforated edges. With A B Co. on back. 3 notes.

1245 5, 10, 25, 50 cts. Same. Plain edges. Slight stain on one stamp on the 50 cts. 4 notes.

1246 5, 25 cts. Duplicates of last. 2 notes.

1247 10, 25 cts. Same. No A B Co. 2 notes.

1248 10, 25 cts. Gilt ring. No letters on reverse. 10 cts. has plate stain at top. 3 notes.

1249 5, 10 cts. Same. 18 63 on back at bottom. 10 cts. O 63 at top of back. Minor imperfections. 3 notes.

1250 50 cts. Same. Plain and fiber paper. Letters on back. 2 notes.

1251 50 cts. Justice. Red back. Auto. sign of Colby and Spinner.

1252 50 cts. Same. Green back. Letters on back.

1253 50 cts. Same. Green back. No letters. Close top and left end.

1254 50 cts. Spinner. Red back. Auto. sign of Colby and Spinner.

1255 50 cts. Same. Green back. "50" at ends.

1256 50 cts. Same. Green back. "50" in center.

1257 25 cts. Fessenden. Red back.

1258 25 cts. Same. Green back. 2 notes.

1259 10 cts. Washington. Red back.

1260 10 cts. Same. Green back. 2 notes.

1261 5 cts. Clark. Red back.

1262 5 cts. Same. Green back. 2 notes.

1263 3 cts. Washington. Block of 8 (two folds) and strip of 3. 11 notes.

1264 50 cts. Lincoln. Watermarked paper.

1265 50 cents. Stanton. Fiber end.

1266 25 cts. Washington. One with blue end. 2 notes.

1267 15 cts. Liberty. One with blue end. 2 notes.

1268 10 cts. Columbia. Wmk., fiber and with blue end. 3 notes.

1269 50 cts. Crawford.

1270 50 cts. Dexter.

1271 25 cts. Walker. Blue and green-tinted backs. 2 notes.

1272 10 cts. Meredith. Green seal.

1273 10 cts. Same. Red seal. Large and small key. H. I. M. 3 notes.

1274 5, 10, 15, 25(2), 50 cts. Various. Circulated. Very good and fine. 6 notes.

1275 $1. U. S. Greenback. 1862. Uncirculated.

1276 $1. Same. Uncirculated.

1277 $2. Same. Uncirculated.

1278 $1. Series of 1874. Uncirculated.

CONTINENTAL NOTES, ETC.

1279 Continental. 1778. $5, 7, 8, 20(2), 30, 40, 50, 60. The $60 is the note that a widely published newspaper item asserted was worth $1000. Very good to uncirculated. 9 notes.

1280 1779. $1, 2, 3, 4, 5, 30, 35, 40, 45, 50. Good to very fine, a very good lot. 10 notes.

1281 Rhode Island. 1780. Guaranteed by U. S. $1, 2, 3, 5, 7, 8, 20. About uncirculated. 7 notes.

1282 Mass. 1780. $1, cancelled. Delaware. 1776. 1, 1½, 2½ sh. Fine. 4 notes.

1283 Confederate. 1864. Uncirculated set from 50 cts. to $500 and 3 circulated notes.

1284 Canada. 25 cent note. Circulated.

COIN BOXES.

1285 Coin Boxes (3) that contained the Stamm Collection. They are 4x7x8 inches, velvet-lined and leather covered, with lock and key. Combined they contain 40 cardboard trays, velvet-lined, with sunken circles corresponding to the different sized coins.

APPLETON COLLECTION

(CONTINUED).

BRITISH MEDALS.

All sizes in sixteenths of an inch.

SILVER.

1286 Henry II, Richard I, Richard II, Henry IV, Henry V, Edward V, Henry VIII, William III, George II. Dassier's series. Perfect. Size 25. 9 pcs.

1287 William I, Richard I, Henry III, Henry VII. Counters, imitation of engraving. By Passe. Size 16. Good. 4 pcs.

1288 Edward VI. Christ's Hospital. One engraved on reverse, 1765; the other, differing, by Pingo. Size 21. Very good. 2 pcs.

1289 Lady Jane Grey. Jetton in imitation of coin. Portrait. MDLIII. Perfect. Size 20.

1290 Cranmer. By Dassier. Perfect. Size 18.

1291 Mary, Queen of Scots. Very elaborate half length of the Queen, surrounded by legend: O GOD GRANT PATIENCE IN THAT I SVFFER VRANG. Rev., "Qvho can compare vith me in greif. I die and dar noght seik releif" in center and outside, "Horet not the (heart) qvhois ioy thov art." Strictly perfect and excessively rare. Probably struck shortly before she was beheaded. Seems to be unpublished. Size 32.

1292 Chas. I. Scottish Coronation. 1633. Fine. Size 18.

1293 Chas. I. Royalist Badge. Bust; rev., bust of Queen Henrietta Maria. Oval, size 19x25, gilt. Fine. Another, size 11x14, busts of King and Queen. Very fine. 2 pcs.

1294 Chas. I. Portrait (cut out) in crowned wreath. Oval. Size 22x32. Very good.

1295 Cromwell. On elevation to Protectorate. By Simon. Bust; rev., lion. Very good, possibly a cast medal. Size 24.

1296 Chas. II. Oval badges. One has oak tree on reverse. Portraits struck in relief; rest in imitation of engraving. Size 19x22 and 18x20. Fine. 2 pcs.

1297 Chas. II. Departure from Holland for England, 1660. Embossed shells, chased and united. Very elaborate. Size 42.

1298 Catherine, Queen of Chas. II. Portrait. Rev., Queen standing, broken wheel at feet. For Feast of St. Catherine. Proof. Size 28.

1299 Chas. II. 1665. Naval Award Medal for victory over the Dutch. Bust; rev., naval engagement. Nicked, but very good. Size 39.

1300 Prince Charles II, Elector of Saxony, made Knight of Garter at Windsor, 1671. St. George and dragon; rev., inscription. Very fine. Size 31.

1301 Earl of Shaftsbury. 1681. Fine, holed. Size 24.

1302 Duke of Ormond. 1682. Fine bust; rev., sword and olive branch in coronet. Perfect. Size 32.

1303 Mary, Queen of James II. Coronation. Fine. Size 21.

1304 Duke of Monmouth. 1685. Defeat at Sedgemoor. Bust; rev., Duke falling from rock in failure to seize crowns. Very fine. Size 32.

1305 Prince James. 1688. As infant Hercules strangling serpents. Very fine. Size 19.

1306 Wm. and Mary. 1689. Coronation. Fine. Size 23.

1307 Wm. and Mary. 1689. Coronation. Rev., Perseus delivering Andromeda from a sea monster. Perfect. Size 24.

1308 Wm. III. 1692. Battle of La Hague. Rev., naval action,

with a cock fleeing from a lion and unicorn in front. Very fine. Size 35.

1309 Peace of Ryswick, 1697. Temple of Janus being closed by peace envoys; rev., palace and gardens of Ryswick, surrounded by 14 shields. Perfect. Size 31.

1310 William III. 1697. Peaceful Britain. Bust; rev., Britannia seated, with trident and shield. Very fine. Size 44.

1311 Anne. 1702. Coronation. Fine. Size 22.

1312 Anne. 1702. Expedition to Vigo Bay. View of harbour with vessels burning. Perfect. Size 28. Another, fine, size 16. 2 pcs.

1313 Duke of Marlborough. 1704. For Blenheim. Eugene, Prince of Savoy. Same event. Very fine. Size 23. 2 pcs.

1314 Duke of Marlborough. 1706. Lowland victories. Elaborate bust of the Duke; rev., Mars with shields. Perfect. Size 24.

1315 Geo. I. 1715. Battle of Dunblain. Rev., Victory pursuing fleeing cavalry. Proof. Size 28.

1316 Geo. I. 1718. For Naval Action off Cape Passaro. Rev., a rostral column in center of a pile of arms. Very fine. Size 28.

1317 Escape of Princess Clementina from Innspruck, 1719. Bust; rev., Princess escaping in biga. Very fine. Size 30.

1318 James III, Pretender, and Clementina. 1720. For birth of Prince Charles Edward, "Providentia Obstetrix." Very fine. Size 26.

1319 Prince James Stuart's appeal against the House of Hanover. Bust, "Unica Salus" (the only safeguard); rev., Hanoverian horse trampling upon the lion and the unicorn. Very fine. Size 32.

1320 Archbishop Wake of Canterbury. 1725. By Dassier. Perfect. Size 26.

1321 Geo. II. 1727. Coronation. Perfect. Size 22.

1322 The Royal Family. 1732. Busts of Geo. II and Queen Caroline facing; rev., busts of the seven royal children, the Prince of Wales in center. Perfect. Size 44.

1323 Jernegan's Lottery. 1736. Caroline Protecting. Once catalogued as referring to the American Carolinas. Proof. Size 24.

1324 Expected Arrival of Charles Stuart, Pretender. 1745. Bust; rev., ships, "Amor et Spes." Very good. Size 25.

1325 Duke of Cumberland. 1746. Battle of Culloden. Bust; rev., the Duke as Hercules trampling upon Discord and raising Britannia. Nearly perfect. Size 32.

1326 Duke of Cumberland. 1745. Lion overcoming wolf. Proof. Another, same obverse. Fine. Size 21. 2 pcs.

1327 George, Prince of Wales. 1759. Bust; rev., Tellus seated playing a cymbal and four other females dancing around a tree. Proof. Size 34.

1328 Geo. III. Bust. "Sailed from England." 1772. Perfect. Size 28.

1329 Geo. III. Sept. 13, 1782. Gibraltar. "Battering ships destroyed." Fortress and Bay; rev., long inscription relative to the blockade of Gibraltar. Proof. Size 36.

1330 Gibraltar. Same event. View of the action. Rev: Reden—Lamotte—Sydon—Eliott. Perfect. Size 31.

1331 Tho. Howard. 1784. Bust; rev., Britannia. Perfect. Size 21.

1332 Church and King Club, Manchester. 1790. Defense of Constitution. Perfect. Size 27.

1333 Marquis Cornwallis. 1793. "Strategus Acerrimus." "Sultano Tippoo Devicto." Proof. Size 31.

1334 Captain Cook. Admission to the Royal Society under auspices of Geo. III. Bust of the Navigator. Perfect. Size 28.

1335 Order of Shakespeareians instituted 1777. Size 23. Smaller, holed, Shakespear medal. Size 20. Good. 2 pcs.

1336 Sir Sydney Smith, Capt. of the Tiger. 1799. Repulsed 11 attacks by Buonaparte made on Acre. Perfect. Size 24.

1337 Horatius Nelson. 1805. Proof. Size 25.

1338 Marquis of Hastings, Gov. Gen'l of India. By Wyon. Rev., Victory in lion biga. "Pindaree and Mahratta Confederacy defeated, 1818." Proof. Size 26.

1339 House of Hanover. 1814. 100th year. Busts jugata of the three Georges. Perfect, but holed at top for ring. Size 32.

1340 Rev. W. Huntington. Providence Chapel. Nov. 21, 1810. Cast and chased. Very fine. Size 31.

1341 K. S. T. 1809. Fide Et Amicitia. Octagonal shaped badge with crossed swords in border. Perfect. Size 32.

1342 True Blue Club. Snake around Oct. XVI; below, 1812. Rev., Figures holding crown. Perfect, has ring at top. Size 25.

1343 Geo. IV. Coronation. 1821. Proof. Size 22.

1344 Geo. IV. Visit to Scotland. 1822. Proof. Size 21.

1345 Victoria. Inauguration. 1828. Proof. Size 23.

1346 Prince Albert. 1847. Cambridge College. Proof. Size 36.

1347 St. George and dragon. Rev., Christ asleep in boat in tempest. Perfect, with ring. Size 28.

1348 Silver medals. Various. Size 12 to 22. Some poor or holed. Not valuable enough for separate cataloguing. 15 pcs.

BRONZE.

All are perfect unless otherwise mentioned.

1349 Alfred. 1000th year. 1849. Size 22.

1350 Richard III. Dassier's. Size 25.

1351 Chas. I. 1630. Dominion of the Sea. Cast, as all. Very good. Size 36.

1352 Chas. I. 1649. Memorial. Hand from cloud holds celestial crown. Fine. Size 32.

1353 Cromwell. By Dassier. Fine, but slight corrosion. Size 24.

1354 Ann Cleypole, Cromwell's daughter. Kirk. Size 21.

1355 Anne and Prince George of Denmark. Very fine. Size 26.

1356 Anne. Union with Scotland. 1707. Peace of Utrecht. 1713. Size 22. 2 pcs.

1357 Anne. Capture of Bethune, etc. 1710. Size 31.

1358 Geo. I. Battle of Dunblain. Size 29.

1359 James III (Pretender) and wife. Birth of Prince Charles. Size 26.

1360 Geo. II. Treaty at Vienna. 1831. Neptune. Fine. Size 30.

1361 Geo. III. 50th year. 1810. Another, 1801. Fine. Size 30. 2 pcs.

1362 Geo. III. Marriage, 1761. Entering 50th year, 1809. Saved from assassination, 1800. Thanksgiving at St. Paul's, 1797. Death of Princess Charlotte, 1817. Size 20 to 25. 5 pcs.

1363 Geo. IV. 1821. Coronation. Nearly perfect. Size 32.

1364 Victoria. Coronation, 1838. Size 18. Visit to Ireland, 1849. Size 27 (fine only). London Exhibition, 1862. Size 32. 3 pcs.

1365 Prince Albert. Exhibition, 1851. Size 27.

1366 Victoria. 1851. Busts of the Queen and Prince Albert jugata, dolphins and trident in field. Rev., Britannia crowning female, group of four, including negro, behind. Size 48.

1367 Prince Albert Edward of Wales. Thangsgiving for recovery, Feb: 1872. Size 36.

1368 Exposition, 1862. Beautiful medal by Wyon, in high relief, representing Britannia seated, lion at feet, receiving offerings from females typifying Agriculture, Arts and Science. Size 48.

1369 Exposition, 1862. Size 26.

1370 Peace, 1802. Victory crowning warrior. Size 30.

1371 John Carteret. John Campbell. Martin Folkes. Robert Walpole. By Dassier. Size 34. 4 pcs.

1372 Alex. Pope. By Dassier. Rusty. Size 32.

1373 Byron. Handsome medal in high relief. Size 40.

1374 Lord Byron. By Binfield. Size 32.

1375 George Byron. By Galeazzi. Size 34.

1376 Walter Scott. 1824. By Wyon. Fine. Size 33.

1377 Isaac Newton. 1726. By Croker. Size 32.

1378 William Pitt. "Vota Publica" and three others, differing. Size 34. 4 pcs.

1379 Thomas Clarkson. Anti-slavery. Negro in chains on reverse. Size 32.

1380 Charles James Fox. 1800. Size 33.

1381 Andreas Fountaine. By Dassier. Size 35.
1382 Huskisson. 1830. Size 40.
1383 Lord Keith, Admiral of the Red. Size 31.
1384 Henry Addington. 1803. Size 31.
1385 H. J. Tiffin. Civic Library. 1896. Size 32.
1386 Horatio Nelson. For Trafalgar. 1805. Size 30.
1387 Shakspeare. Size 24, 26. 2 pcs.
1388 John Milton. Fine portrait. Size 26.
1389 Benj. West. Differing reverses. Size 26. 2 pcs.
1390 Francis Bacon. Size 28.
1391 George Walker, Defender of Derby, 1688. Size 26.
1392 Thos. Snelling, Numismatist. Size 20, 25, 26. 3 pcs.
1393 William Henry West Betty. 1804. British tragedian, aged 13 years. Size 28.
1394 Rear-Admiral Nelson. Victory of the Nile, 1798. Size 30.
1395 Guadalupe Surrenders. 1759. Size 25.
1396 Charles Stuart, Pretender. 1745. Expected visit to England. "Amor et Spes." Ships approaching shore. Size 26.
1397 Duke of Wellington. "The English Army passes the Pyrenees." 1813. Size 25. Spain delivered, 1812. Size 22. 2 pcs.
1398 Abercrombie. French defeated, 1801. Size 25.
1399 George Canning. 1827. Size 26.
1400 Walton and Cotton. Portraits. Size 22.
1401 Martin Folkes. Rev., sphinx and pyramid. Size 22.
1402 Erskine and Gibbs. 1794. Size 28.
1403 Marquis Cornwallis. Peace, 1802. Size 24.

MISCELLANEOUS.

1404 Miscellaneous Bronze Medals, a few in brass, from small to size 32. Mostly perfect, but a few worn or holed. 41 pcs.
1405 White Metal Medals. The entire collection, including some scarce items. Elliot for Gibraltar, Wellington for Waterloo, Fall of Sebastopol, two Anti-Slavery, etc. Mostly perfect. Size 20 to 38. 38 pcs.

1406 Medals. Copper. Cromwell, Geo. II, Geo. III, Garrick, Lord Chatham, etc. Set of 13 and 2 dup.'s. Size 16. 15 pcs.

1407 Brass Medals and Tokens, a few copper. A few of the larger, including Culloden, 1746; French fleet destroyed, 1747; Devil entering dragon, "Make Room for Sir Robert;" "Was Minorca sold for French gold," etc. Some of the small Tokens are probably rare. Small to size 26. A great variety. 105 pcs.

1408 Thompson's Medallic History of England; 34 medals in white metal, after Dassier, size 25, in frames bound in book form. Should be 36, but binding broken and 2 medals lost in shipping.

COINS OF INDIA, SIAM, ETC.

1409 **Gold.** Bactrian. Priest-king standing; rev., Siva with arms upraised. Worn, but very fair. Size 12.

1410 Bactrian or early Hindu. King, halo around head, standing with one arm upraised; rev., king or god seated. Very good. Size 14.

1411 Abbasside type. Inscriptions in circles around two lines in center. Thin. Fine. Size 13.

1412 India. Square Mohur. Old. Inscriptions. Fine. Size 12.

1413 India. Another. Square. Old. Fine. Size 11.

1414 India. Another. Square. Fine. Size 11.

1415 India. Circular. This and the ten following are supposed to be Mohurs. All bear inscriptions in native characters. This ascribed to Allahabad. Fine. Size 16.

1416 India. Another. Fine. Size 17.

1417 India. Another. Fine. Size 17.

1418 India. Another. Fine, but loop removed. Size 15.

1419 India. Another. Ascribed to Delhi. Good. Size 17.

1420 India. Another. Delhi. Fine. Size 15.

" 1421 India. Another. Delhi. Fine. Size 14.

" 1422 India. Another. Fine. Size 14.

" 1423 India. Another. Fine. Size 14.

" 1424 India. Another. Fine. Thick. Size 13.

1425 India. Another. Mysore. Very fine. Thick. Size 12.

1426 India. Native characters. Very good. Fine. Size 14, but thin.

1427 Mysore. Elephant. Very fine. An attractive coin. Size 9.

1428 Madras. Star Pagoda. God Vishnu; rev., star in circle of many dots. Size 7.

1429 Southern India. Pagoda, size 8, and fraction, size 4. Design like a C on dotted field. About uncir. 2 pcs.

1430 India. Small gold coins, fractions of Pagoda, etc. Some seem rather base. Very good lot. 10 pcs.

1431 Lucknow. Mohur. Crown above fish. Uncirculated.

1432 Oudh. Mohur. Mermaids, with flags, holding crown. Very fine.

1433 Singapore. King seated on couch, sword in hand. Thin. Very good. Size 15.

1434 **Silver.** Cambodia. Tical. Cock; three-towered pagoda. Very good.

1435 Goa. 1779. Pardao. Very good.

1436 Siam. Bullet money. Full silver set from $\frac{1}{32}$ Tical to 4 Ticals. Very good. 8 pcs.

1437 ——— ⅛, ¼, 1 Tical. Very good. 4 pcs.

1438 ——— Maha Mongkut. ⅛, ¼, 1 Tical. Circular coins with elephant and royal umbrellas. ⅛ Tical. Bust of King Chula Longkorn. Fine. 4 pcs.

1439 Assam. Octagonal ¼(2), 1 Rupee. Very good. 3 pcs.

1440 Madras. Quarter Pagoda. God Vishnu. Nearly uncir.

1441 ——— Same. Die varieties. Fine. 2 pcs.

1442 ——— 5(3), 2(2), 1(2) Fanam. Die varieties. Good to fine. Also, two small pieces with "Fanam Token." 9 pcs.

1443 Burmah. Rupee. Peacock. Good.

1444 Oudh. Rupees. Lions and fishes. Fine. 2 pcs.

1445 Lucknow. Rupee. Crown above fish. Fine.

1446 Tellicherry. T 99. Oudh. Mermaids. Singapore. Bust of Rajah. Other coins with Vishnu, etc. All small. Very good. 11 pcs.

1447 India. Square Rupees. Old. Very good and fine. 2 pcs.

1448 India. Collection of 27 Rupees, covering a considerable period of time and including many mintages. Remark-

able lot, many no doubt quite rare. Would repay examination by an oriental collector. Also, 12 fractions of the Rupee. Nearly all fine. 39 pcs.

1449 Dihrems of the Abbasside Califhs. Good lot. 21 pcs.

1450 Bactrian (4); early India with sacred bull (2); sun-face above tiger (2); seated lion, sun-burst above; Nepaul (3), etc. Curious lot of base and good silver. Fair to fine. 16 pcs.

1451 **Copper.** Bactrian, Indo-Scythic, Indo-Sassanian, Abbasside Califhs, etc. Desirable collection of early coppers. The Bactrian includes devices of elephant, sacred bull, etc. Several seem to be in low grade silver. 45 pcs.

1452 Bengal, Bombay, Circars, Madras, Malacca, Sumatra, Prince of Wales Island, etc. Coppers. All of East India Co., or struck under English influence. Very desirable collection without duplicates. Mostly fine. Includes proof $\frac{1}{96}$ Rupee of Circars. 43 pcs.

1453 Hindustan. Dumps. (17)69, (1)795. Very good. 2 pcs.

1454 India. Coppers with native inscriptions, includes a few dumps. Mostly fine. 29 pcs.

1455 Mysore. 1834. 20 Cash. Lion. Pondicherry. Dudu. Hen. Early dump with elephant. Very good. 3 pcs.

1456 Oudh. Dumps. Mermaids holding crown. Fair. 2 pcs.

1457 Bombay. G R above crown, BOMB below. Thick and thin planchets. 1, 2 Pice. Lead. Good. 2 pcs.

1458 Siam. ⅛ Fuang. Elephant. Pewter. Good.

1459 India. Coppers. Variety. Duplicates from collection. Fair to uncir. 31 pcs.

MISCELLANEOUS COINS, ETC.

1460 English silver. Henry VII. Groat. Fine.

1461 ——— James I. Half Crown, poor; two Edward pennies; two other poor coins. 5 pcs.

1462 ——— Half Crown, Florin, Shillings (2), etc. Late issues. 25 cts., Canada, etc. Face about $1.80.

1463 Sarawak Cents (3), Australian Tokens (4), Java Doits (5–2 in lead), Isle of Man "God Save the King" Tokens (2) and miscellaneous coppers. 51 pcs.

1464 Victoria Bridge, Montreal. Tin Medal. Size 32.

A LATE CONSIGNMENT.

UNITED STATES COINS.

2 25 — 1465 1855. $50. Wass, Molitor & Co., San Francisco, California. Round. This piece has done considerable actual service as a coin. The obverse is very fair, date bold; the head, while worn, is reasonably good though lettering worn from band; stars, except two, are good and centered. The reverse is about same, all showing and reasonably good, except DOLLARS which is about gone. Numerous very light old nicks or scratches. Better than description would seem to indicate. Very rare.

3 10 — 1466 1832. Half Eagle. Extremely fine, showing but trifling circulation, has slight proof surface. As choice, or better, than the last sold which brought $280.

35 — 1467 1836. Pattern Gold Dollar. Liberty cap in rays; rev., I D. in wreath. Brilliant gold proof. Valuable and greatly in demand.

100 — 1468 1836. Dollar. Flying eagle. Gobrecht in field between base and date. This is the extremely rare variety; the commoner has Gobrecht on base. Brilliant proof.

45-25 — 1469. 1839. Dollar. Flying eagle. Brilliant proof. Very rare.

41 — 1470 1858. Proof Set. Includes the rare Dollar, Half, Quarter, Dime, Half Dime, Three Cents and Nickel Cent. Brilliant proofs. Pin spot on Quarter near foot of Liberty.

35-25 — 1471 1848. Half Cent. Restrike. Brilliant red proof. Rare.

30 — 1472 1852. Half Cent. Probably restrike from appearance but differs in no way from the originals. Brilliant red proof. Rare.

9 — 1473 1856. Nickel Cent. Flying eagle. Proof. Rare and in demand.

8 31 1474 1856. Nickel Cent. Flying eagle. Proof.

1475 1856. Nickel Cent. Flying eagle. Proof.

1476 1857. Nickel Cent. Flying eagle. Brilliant proof. Handsome.

1477 1857. Nickel Cent. Brilliant proof.

1478 1857. Nickel Cents. Uncir., proof surface, minor defects. 2 pcs.

1479 **Patterns.** 1853. Small nickel Cents. Liberty head. Milled edge. Thick and thin planchets. Proof. 2 pcs.

1480 1854. Cent. Flying eagle. Copper. Unworn but weak impression, eagle not sharp and "One" don't show.

1481 1855. Cent. Flying eagle. Large wreath. Copper. Dull red proof.

1482 1855. Cent. Flying eagle. Small wreath. Copper. Unworn but eagle not sharp. Seems rare.

1483 1855. Cents. Flying eagle. Six specimens, said to illustrate the various alloys, from copper to nearly pure nickel, in which they were struck. These are supposed to be from the Mint where used as samples. Five have very light marks, as III, IV, said to be the checks made at Mint. Two show trifling weakness in striking; others are dull proofs. 6 pcs.

1484 1859. Half Dollar. Liberty head. Rev.'s, "50 Cents" and "½ Dollar." Silver proofs. 2 pcs.

1485 1859. Half Dollar. Liberty seated. Rev., eagle, "Half Dollar" below. Silver proof.

1486 1859. Half Dollar. Duplicate of last. Silver proof.

1487 1869. One, Three, Five Cents. Liberty head. Nickel proofs. 3 pcs.